

Welcome To
NORTH NORFOLK ARTS E-NEWS

16 March 2010

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News

Successful Arts Council bid for the Belfry Arts Centre!

The Belfry Arts Centre in Overstrand, has just secured an Arts Council grant for £9320 to showcase an exciting Contemporary Glass Exhibition. Details of the exhibition to follow later on in the year. For more information about the centre contact Nora.Gaston@zen.co.uk or tel. 01263 576437.

Ellwood Art Studio

Wells Area Partnership have been working with a local lady to try and look for funding opportunities to transform a Barn into an art studio and gallery to run environmental art workshops for local schools and also tourists and local people with an interest and passion for Art. The approximate cost for this barn to get the ball rolling is £10,000 and after that we also need to find additional funds to help with the core costs. If WAP can assist to find local builders or carpenters who are willing to give some free time, then this would help to cut down the initial costs. This is an exciting project for the local area.

Visit <http://www.wellsareapartnership.org.uk/> for more information.

Free theatre tickets with A Night Less Ordinary

~ NOW AVAILABLE FOR GROUP BOOKINGS!

Arts Council England's free theatre scheme for young people, A Night Less Ordinary has recently celebrated its first birthday. In the last year, tens of thousands of tickets have been given away across the country - with tickets to some of England's most exciting shows available at the 200 venues participating in the scheme. Have a look at the website to find theatres giving away tickets www.anightlessordinary.org.uk

The scheme hopes to get more young people to experience the thrill of live theatre, while encouraging the next generation of audiences. Tickets are available to anyone under 26, including group and school group bookings, so please forward this on and help to spread the word!

ACE Achieving great art for everyone consultation – last call for evidence

A reminder to members to respond to Arts Council England's (ACE) consultation report: Achieving great art for everyone – a consultation on future priorities for the arts, the results of which will inform a ten-year strategic framework and ACE's future investment decisions.

The consultation represents the first time the Arts Council has brought together all arts forms and development areas into one set of long-term priorities. The consultation is a very important one, to which the nalgao will be responding to.

The consultation outlines five long-term goals that will drive ACE's development work, inform its funding priorities and strengthen relationships with artists, organisations and audiences. The goals are:

- Talent and artistic excellence are thriving and celebrated
- The arts leadership and workforce are diverse and highly skilled
- More people value and enjoy the arts
- Every child and young person has the opportunity to experience the richness of the arts
- The arts sector is sustainable, resilient and innovative

The consultation also includes proposals on new, more flexible, funding programmes to help deliver these goals. Championing the arts, Alan Davey, Chief Executive of ACE, states, "the arts have flourished in the last 15 years and there is now a genuine acceptance that they are a part of the fabric of the nation. We want to build on that strength to ensure that everyone has the opportunity to access the very best of the arts and that in ten years' time the arts will continue to thrive." ACE has committed to invest £1.3 billion of public money from government and a further £0.3 billion from the National Lottery between 2008 and 2011.

The deadline for responses is Wednesday, 14 April. <http://www.artscouncil.org.uk/consultation/>

Events

Cromer Music Evenings Recital

Hannah Marcinowicz – Saxophone & Simon Lane - Piano

Sunday 28th March 2010 at 3.00 pm.

at Templewood, Frogshall, Northrepps NR27 0LJ

Programme - music by Demersseman, Debussy, Bozza, Creston, Bedart, Greig, Marcello, Dubois and De Rose.

Hannah is very much a rising star, an award winning young musician. Her highlights this season include a live BBC Radio 3 broadcast,

Classic FM broadcast, numerous solo recitals and concerto engagements including a performance of the Glazunov Concerto with the European Union Chamber Orchestra at St George's Bristol.

Admission £8.00 (members £5.00 students £2.00)

Email: christina.anderson@virgin.net

"Here and There" – Exhibition by Trevor Woods

Friday 9th April to Sunday 2nd May

Gallery Plus, Warham Road, Wells-next-the-sea, NR23 1QA

Trevor's exhibition is to celebrate the first birthday of Gallery Plus.

Trevor's paintings are inspired by his interest in architecture and often reflect his passion for cars.

People come and go too. Views usually depict North Norfolk and London, but scenes from his travels also provide a complete contrast. He finds endless inspiration in every-day life. This

exhibition will feature the showstopper "Lloyds and Gherkin, London" (AKA "Trevor's Big Gherkin"!) which, measuring 4' x 3', is Trevor's largest painting to date.

www.gallery-plus.co.uk

info@gallery-plus.co.uk

Tel: 01328 711609

'Eggstatic' Easter holiday at the Sainsbury Centre

This Easter is packed with fun for families at the Sainsbury Centre for Visual Arts. The holiday begins on Sunday 4 April with First Sunday 'Elegant Eggs'. The event, which is part of the Centre's popular monthly First Sunday programme, will run from midday and include storytelling, live music and drop-in activities in the café and galleries. The second of the Sainsbury Centre's Object of the Holiday series, offering free drop-in activities for families, runs from Tuesday 6 – Sunday 18 April (closed Mondays including Easter Bank Holiday Monday). Easter activities and admission to the gallery is free.

Opening times, bookings and information

Open Tuesday to Sunday (closed Mondays), 10am to 5pm and until 8pm on Wednesdays

Tel 01603 593199 www.scva.ac.uk

Admission to the gallery and permanent collections is free

Special exhibitions are charged – see below

First Sunday times and information

- Midday – 4pm
Drop-in art activities in the gallery
Free
 - 1pm – 3pm
Live music in the gallery café
Free
 - 12.30pm
Storytelling in the gallery
Free
- Not pre-bookable, places on a first-come, first-served basis

Forthcoming First Sundays during the spring season

- Sunday 2 May – Here Comes the Sun!

Exhibition dates, times and information

The Artist's Studio and The Anderson Collection of Art Nouveau will run from Tuesday 9 February to Sunday 23 May. The exhibition will be open Tuesday to Sunday (closed on Mondays including Easter Bank Holiday Monday), 10am to 5pm and until 8pm on Wednesdays. Tel 01603 593199
<http://www.scva.ac.uk>.

Admission : Combined admission to the spring exhibitions £4, concessions £2

Family admission (up to 2 adults and 3 children) £8, concessions £6

NNEP Workshops for Schools 2010

Held at Columbia Hall, Salhouse

Please find below details of art workshops available to schools as part of the Salhouse 10 exhibition. If you are interested in taking part, please contact :

Kate Parker kate_minty@yahoo.com

Wells Area Partnership, The Sackhouse, Jicklings Yard, Wells-next-the-Sea, Norfolk NR23 1AU

Tel: 01328 711378

Mobile: 07867720039

www.wellsareapartnership.org.uk

Office hours Monday, Wednesday, Friday 9-5

- Paper-cuts from Polish Story- Elisabeth Kozmian - 15th July
"Three brothers, the pot of gold and the magpie" is a Polish story set in the country side long ago. The children will be inspired by colourful traditional paper-cut examples and music, and by discussing which parts of the story they wish to illustrate, then make their pictures. Elisabeth will demonstrate this easy technique and give support together with their teacher. From age 6.
- Screen Printing- Lydia Haines – 12th July
Drawing and painting with procion dyes onto open silk screens incorporating hand drawn stencils and printing with seaweed (kelp) gum. An exciting introduction to screen printing on a large scale making one off prints and wall hangings. From age 10
- Drypoint printing with chine-colle -Annette Rolston – 19th July
. – schools
Using drypoint needles, engrave designs into acetate plates and print a variety of black velvety lines to convey images, on a portable printing press. Plates can be printed 'chine colle' - over a variety of collaged papers to create interesting background colour and texture. From age 10
www.annetterolston.co.uk www.inprintartsandpoetry.co.uk

Opportunities

Technical Manager required at Sheringham Little Theatres

Sheringham Little Theatre requires a Technical Manager for busy Community Venue with an all year programme of events, including Summer Repertory season and pantomime. For Job description and person Specification please email debbie@sheringhamlittletheatre.com

Application closing date 22nd March. Interviews on 29th March

Calling local animators! Be part of the Lord Mayors Celebrations 2010.

As part of this years Lord Mayor's celebrations, Norwich City Council are holding an "Animation Celebration" at the Big Screen, Chapelfield Plain and are inviting people to submit their animations to be included in the screening by Fri 21 May 5pm.

Sat 10 July, 10am until 4pm the screen will be showing back to back animations made by individuals, students and community groups from Norfolk to showcase the talent we have on our doorstep.

To find out if your animations are suitable to be shown on the Big Screen as part of the Lord Mayor's "Animation Celebration" email bigscreenorwich@bbc.co.uk

or tel. 01603 284763 (Becky Betts, Big Screen Producer, BBC Norfolk, The Forum, Norwich, NR2 1BH) .

(If you've previously submitted animations to be shown on the Big Screen then the work will automatically be considered for the "Animation Celebration")

The Big Screen is a partnership between Norwich City Council, London 2012, The BBC and Chapelfeld. It's in place to celebrate local arts, sport and culture on the run up to London 2012 Olympic, on Sat 10 July the public can see for themselves the creative, and inspiring animations that have been made by local students, and community groups in our area.

Play Ranger Post with Norwich and Norfolk Community Arts Ltd (NORCA)

Are you a fun and creative person with a commitment to developing children's opportunities for safe play? If so, this job could be for you! NORCA is currently looking for a:

Play Ranger (Maternity Cover)

The Play Rangers' work will include:

- Outreach in Norwich play areas, helping to reduce the fear of bullying
- Encouraging children and young people to make more recreational use of parks, play areas and open spaces.
- Developing play opportunities in play areas in response to consultation with children and young people

Short contract to cover Maternity Leave from April 2010 – end of Dec 2010.

10 – 25hrs per week depending on the season.

£16,575 per annum pro rata (this equates to £7157 per annum)

Some weekend and early evening working.

For an informal discussion about this post please contact Cathie Davies or Marcus Patteson (NORCA) on 01603 760529 or leave your details to be sent an application pack. For more information about the Play Ranger service visit www.norcaarts.co.uk

The deadline for applications is 5pm on 26th March 2010.

Interviews will be held on Thursday 1st April 2010 in Norwich.

Call for Artist Educators Sainsbury Centre for Visual Arts

The Sainsbury Centre for Visual Arts is looking for new artists to join our existing team of Artist Educators. Artist Educators are central to the delivery of projects and workshops across the Centre's education, events and outreach programmes. We are looking to recruit artists in any media who:

- Have an interest and enthusiasm for working with world art collections and exhibitions
- Are excellent communicators and listeners
- Are able to establish rapport with people of all ages
- Have an in-depth understanding of the creative process and a high level of skill in a specialist area
- Are able to make reference to broader contexts (for example to the work of other artists or participatory practices)
- Are good enablers, with a collaborative approach to planning and delivery
- Understand the contexts and requirements of formal education at all levels
- Are able to create an environment where people feel they can express their ideas
- Have excellent planning and organisational skills
- Are able to work to tight deadlines

We are interested to hear from artists who already have substantial experience and those with no experience but a keen interest to develop expertise and skills in this area. To apply please send a CV and 6 images of your work to Emily Ward at Emily.K.Ward@uea.ac.uk by Friday 16 April. All

applications will be reviewed by the education team and acknowledged by Monday 26 April. Successful applicants will be invited to attend a training and induction day on Tuesday 18 May. For more information contact Emily on 01603 591033

Royal Opera House Thurrock events

Between the 29-31 March the Royal Opera House in Thurrock is running a free 3 day event entitled Curtain Up, featuring a variety of events, workshops, training and performances. It is possible to come in and out for any of the activities. Some of the activity includes:

- 29 March - Voices of the Future, a training programme for teachers and practitioners that teaches them creative tools to get young people at KS2/3 singing.
- 31 March - Creative Partnerships conference for schools interested in taking part in Creative Partnerships with the ROH.
- Each evening features a different performance, including a performance by Ballet Black on 20 March.

If you have a network of school contacts in Essex, Thurrock, Southend or Stevenage that you can forward information about the whole event or the CP Conference to that would be great.

ROH are keen for artists and practitioners who work in the region to attend any of the events if they are interested in ROH's education practice or wish to find opportunities to work with the ROH in Thurrock. Please do forward information to anyone who you think may be interested.

If you would like more information or would like to attend or observe some of the events please do email Jo.Smith@cp.roh.org.uk.

Extend: a new Leadership Programme for educ. and learning professionals in the Arts

Extend is led by engage, the National Association for Gallery Education, with a cross-artform Steering Group comprising senior staff with a background in education and learning in the arts who work within organisations with a strong commitment to that area. They are: Arnolfini; Creative Partnerships Sussex and Surrey (University of Sussex); English National Ballet; Sainsbury Centre for Visual Arts (University of East Anglia). Extend is part of the Cultural Leadership Programme and is funded through the Meeting the Challenge Development Programme. The Cultural Leadership Programme is delivered by Arts Council England, Museum Libraries and Archives Council, and Creative and Cultural Skills.

Applications are invited from colleagues working in education and learning roles in the arts to participate in the Extend Leadership Programme. Comprising a tailor-made programme of residencies, placements, mentoring and peer networking, Extend aims to give participants the confidence and skills to achieve a greater degree of leadership in the future. This could be through gaining a leadership position or by achievements that raise the status of the profession as a whole. Extend is open to mid-career professionals (either employed or self-employed) who:

- Have experience working in the arts sector in an education and learning role;
- Are resident in England, Wales or Scotland;
- Are able to commit fully to each element of the programme (please see residential dates, above);
- If employed, can provide evidence that their employer is committed to their participation in the programme.

We welcome applications from colleagues in England and Scotland across all artforms and in Wales from colleagues working in the visual arts, and are keen to recruit a participant cohort that reflects the diversity of the cultural sector. The programme will support 12 participants and will run from April 2010 – March 2011.

See www.engage.org for details of the programme and how to apply. Applications must reach engage by no later than 10am on 22 March 2010

Freelance opportunity: engage is also seeking a freelance Researcher/Evaluator to evaluate the programme from April 2010 to March 2011. Go to <http://www.engage.org> for details.

Youth Theatre Festival Artistic Director

Kent Arts Development Unit will host its second Youth Theatre Festival in July 2010. It will be a fully inclusive, residential festival weekend for young people aged 11 - 18yrs. Maidstone will be the home of the event and we look forward to welcoming lots of young people and practitioners from all over the County. The festival is part of a structured initiative designed to sustain development of excellent youth theatre practice.

We are commissioning an Artistic Director (AD) to design, plan and deliver an artistic vision for the performance element of the Festival. The AD will deliver workshops and oversee the rehearsal process with theatre groups across Kent.

To apply for this commission please send your CV, two references, and a covering letter of no more than two sides of A4, outlining your experience of working on large scale events, with young people in a theatre environment and introduction to your approach to the Kent Festival.

For further information, please contact: Beth James, Youth Arts Officer, Kent Arts Development Unit, Springfield, Maidstone, Kent, ME14 2LH T: 01622 696498/07725 759450. Should you wish to discuss this opportunity further, please email beth.james@kent.gov.uk

Funding

John Ellerman Foundation

Applications are invited from registered charities to apply for funding from the John Ellerman Foundation. Arts is one of five areas of interest which benefits annually from the Foundation. In 2007/08, a total of 42 charities involved with the arts received £1.05 million between them. Currently, the focus of the arts funding is directed towards music and opera, museums and galleries, and theatre and dance. The Foundation is particularly interested in charities which can demonstrate excellence in the field, commitment to attracting new audiences and wider public access, youth participation and motivation, originality and creativity in design, production and/or presentation and lasting impact.

Applications are invited from registered charities with a UK office involved in delivering projects throughout the United Kingdom, and can be made at any time. The Foundation is inclined to support small or medium-sized charities with an annual income of less than £25 million. For more information, visit:

www.ellerman.org.uk/pages/arts.htm

People's Postcode Trust (England & Scotland)

The People's Postcode Trust, a trust set up by the "People's Postcode Lottery" in April 2009, has announced that English and Scottish applications are now being accepted for their next round of funding. Funding of between £500 and £10,000 (£2,000 if not a registered charity) is available to small organisations and community groups operating in the areas of Poverty Prevention; Advancement of Health; Community Development; Public Sports; Human Rights; and Environmental Protection.

Projects supported can last for up to 3 months. The closing date for applications is the 23rd April 2010. For more information, visit: <http://www.postcodetrust.org.uk/index.php>

Parks for People (UK)

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to the Parks for People programme is the 31st August 2010. Launched originally as a joint initiative with the Big Lottery Fund full responsibility for the programme has now passed to the Heritage Lottery Fund Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £250,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). Applicants will need to raise at least 30 % of the project costs from their own sources and partnership funding, either as cash or non-cash contributions. The 'Parks for People' programme has a two-stage application process. If a Stage One Pass is awarded, applicants can submit a Stage 2 application. For more information, visit: <http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx>

Funding for Children's Summer Playschemes (UK)

The LankellyChase Foundation has announced that it is seeking applications from registered charities to support summer playschemes for children between the ages of 5 - 17 years. Preference is given to small local playschemes lasting 4 - 6 weeks, and groups planning special activities for youngsters who are disadvantaged. In 2009 the Foundation will be supporting specific activities for children and young people living in refuges for families escaping domestic violence or for young carers. This year the Foundation will be making approximately 120 grants of around £500, to organisations in England, Wales, Scotland and Northern Ireland. Preference will be given to applications from organisations affiliated to a relevant nationally recognised body and adhering to national standards of practice.

The closing date for applications is the 14th May 2010. For more information, visit:

<http://www.lankellychase.org.uk/>

Ofcom Launches New Bidding Round under its Community Radio Fund (UK)

The Office of Communications (Ofcom) has announced that the next fund round for Community Radio Fund will open for applications on the 14th April and close on the 11th May 2010. The Community Radio Fund has been established to help fund the core costs of running a community radio station. These not-for-profit radio stations have a social purpose, and work to involve their target community in running the service. Under the fund, Community Radio Stations are being invited to apply for funding to support their core running costs. These core costs can include; management; administration; financial management & reporting; fundraising to support the station (grants and commercial funding); community outreach; and volunteer organisation and support. There is no upper limit of grant that can be applied for. Grants can

only be made to community radio licensees ("Licensee") which are broadcasting under a community radio licence (and not an RSL, for example). During the last bidding round 14 Community Radio Stations received grants ranging from £4,940 to £39,667. For more information, visit:

http://www.ofcom.org.uk/radio/ifi/rbl/commun_radio/Communityfund/

The Woodward Charitable Trust (UK)

The Woodward Charitable Trust is inviting applications from UK registered charities working with or in the areas of; social and ethnic minority groups; prisoners and ex-offenders; homelessness; violence and abuse; arts outreach; disability; environment; addition. The fund offers grants of up to £5,000 through their small grants scheme and grants of over £5,000 through their large grants scheme.

The fund also offers grants of up to £1,000 for summer play schemes for children between the ages of 5-16 to UK charities with a turnover of less than £100,000 a year. Priorities will be given to; small local playschemes that provide a wide-ranging programme of activities; schemes that involve a large number of children; catering for those from disadvantaged backgrounds or have a disability; that work with children from a range of backgrounds, abilities and race; where past users are encouraged to come back and help as volunteers.

The next application deadline for small and large grants is the 24th May 2010, and April/May 2010 for the summer playscheme. For more information, visit:

<http://www.woodwardcharitabletrust.org.uk/guidelines.html>

New £50 Million Lottery Fund for Scotland (Scotland)

The Big Lottery Fund (BIG) has announced a new £50 million funding programme for Scotland to help transform the life chances of young people leaving care and fundamentally improve the lives of older people with dementia and their carers. The Big Lottery Fund has begun work to develop the way in which these funds will be distributed. BIG seeks to work with a range of key stakeholders, including the Scottish Government, in developing this proposal over the next few months. This follows the announcement in December 2009 that the BIG Lottery Fund will have around £400 million in total to invest in Scotland in the five years from 2010. Plans for the remainder of this investment will be finalised in the coming months, and further announcements on this are planned. BIG, plans to open its new range of strategic funding programmes in June 2010. For more information, visit:

http://www2.biglotteryfund.org.uk/pr_050310_sco_50_million_investment_aims_to_transform_lives

Bursaries To Support Exchange Between Artists' Groups and Networks (UK)

Artists' groups and networks can now apply to NAN's Go and see bursaries for up to £500. The aims of the bursaries are intended to reflect the NAN mission: to promote the aspirations of artists and the development of practice through peer dialogue and exchange. The next application deadline is the 1st June 2010. For more information, visit: <http://www.a-n.co.uk/nan/topic/473133>

Fund for Disabled Artists (UK)

Unlimited is a new £1.5 million UK-wide disability arts commissioning fund being run as part of the London 2012 Cultural Olympiad. The aim of the fund is to commission new work that is artistically led by disabled people. Grants of between £25,000 and £50,000 are available to disabled and Deaf artists, and disabled and Deaf-led arts organisations, who wish to develop their work, strengthen their artistic practice, challenge perceptions and forge new partnerships with presenting venues and events.

There are a number of application deadlines for applications. These are the 1st October 2010 and the 18th April 2011. For more information, visit: <http://www.artscouncil.org.uk/funding/unlimited/>