

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**

11 January 2010

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**Events**

**Art in the Council Offices**

First Floor Gallery, North Norfolk District Council, Holt Road, Cromer NR27 9EN  
2009/10 Gallery Events

- **Chris Gill - Mixed Media 5 to 18 January 2010**

Open Mon-Thu 8.30am-5.30pm, Fri 8.30am-4.30pm (closed Sat and Sun)

Contact Lisa Bumfrey 01263 516027 [lisa.bumfrey@north-norfolk.gov.uk](mailto:lisa.bumfrey@north-norfolk.gov.uk)

**The Open Stage Company presents Euripides' Hecuba...**

In a new translation by John Harrison

The Auden Theatre, Holt

A spectacular production with music, of a monumental, timeless masterpiece

This is a rare chance to experience the power of a fully staged Greek tragedy. Hecuba, written two and a half thousand years ago, is a dynamic, startlingly 'modern' and topical play - visually and musically exciting, tense, thought-provoking and profoundly moving.

Thursday 21 January, 8pm

Tickets £12 Contact: John Harrison, 01328 878000

**Out For A Stroll - An exhibition of recent prints by Penny Bhadresa**

From Saturday 20 March until Saturday 10 April 2010

We're delighted to welcome Penny Bhadresa back to St. Jude's for a second solo exhibition of her limited edition prints.

Penny Bhadresa's work reflects her interest in the natural world, landscape, garden and architectural settings, everyday objects and art traditions of different cultures.

She's drawn to subjects which have a strong sense of place, be it intimate and domestic or part of a larger landscape, incorporating into her work the underlying shapes and forms that impose structure and design on a subject. Colour, texture, pattern and line are all significant elements and together, combine to produce work that is strong and uplifting in its impact.

St Judes Gallery

Next to the Village Shop, Wolterton Road,

Itteringham NR11 7AF

Tel: 01263 587666

Email: [thegallery@stjudes.co.uk](mailto:thegallery@stjudes.co.uk)

Web: [www.stjudesgallery.co.uk](http://www.stjudesgallery.co.uk)

Open Thu-Sat 10am-4pm

## **Targetfollow present Richard Heeps**

Adnams Bar

Theatre Royal, Norwich

Theatre Street, Norwich

NR2 1RL

20 January to 21 March 2010

Private view Tuesday 19 January 5pm-7pm

Contact [Antonia.kiki@targetfollow-arts.co.uk](mailto:Antonia.kiki@targetfollow-arts.co.uk)

[www.targetfollow-arts.co.uk](http://www.targetfollow-arts.co.uk)

## **Opportunities**

### **Get in the Game Volunteering into Employment programme**

Are you newly or long-term unemployed?

Interested in sports, keen to get involved, or need a new direction?

Do you want to be inspired, get some focus and learn new skills?

Get in the Game is a FREE programme which will offer you a chance to meet new people, build your confidence, learn about ways into work and learning through sports, develop some new skills in event organisation and get you involved in a local, live sports-event!

#### Dates & Times:

Tuesday 2nd - Friday 5th February

9:30am – 5:30pm

#### Location:

UEA Sportspark, Norwich, NR4 7TJ

FREE to all – some help is also available for costs like travel and childcare

Over 4 days you will work with international performance trainers to help you set some personal goals and find out about sports careers and local opportunities, as well as getting actively involved in the organisation and running of the forthcoming Norwich Disability Indoor Athletics Event to gain invaluable experience of team working, project planning, problem solving and much more.

To receive a booking form and more information please call 01953 713390 or email [admin@creativeartseast.co.uk](mailto:admin@creativeartseast.co.uk)

Deadline for booking – 21st January 2010

Get in the Game is a Team East for Skills initiative, run by Inspire International and Creative Arts East and funded by ESF and Legacy Trust

[www.teameast.org.uk](http://www.teameast.org.uk)

### **Jobs at Norfolk & Norwich Festival**

As part of Norfolk County Council's Future Job programme the Norfolk and Norwich Festival has 10 part time jobs (25 hrs a week for 6 months) available for those aged 18-24 who are on Job Seekers Allowance, unemployed for 6 months and living in Norfolk. Jobs available will work across the festival organisation getting involved with the main festival in May 2010 as well as the other activities the organisation delivers including community and education projects.

These are all entry level positions with lots of training opportunities.

#### Jobs include:

- Office administration
- Production support for our events
- Volunteer administration
- Norfolk Open Studios scheme administration and support
- Fundraising and business support
- Finance team support
- Learning admin support for our education projects
- Executive administration
- Marketing and communications team support x 2

Anyone interested should first speak to their Job Centre Plus or Connexions Advisors to check their eligibility and then contact the festival offices on 01603 877750 for an application form.

**The deadline for receipt of applications is Friday 15 January 2010.**

The next Festival will run from 7 – 22 May 2010

## Funding

**Culture & Media funding from the EU** (*See attached booking form & agenda*)

29 January 2010 – The Hat Factory, Luton 13:00 – 16:40

### MEDIA 2007

The MEDIA 2007 programme focuses on activities before and after production, offering support for training, project development, distribution and promotion, including in relation to the changes that digitisation is producing in the audiovisual sector.

The budget for the period 2007-13 is €755m.

The programme's objectives are:

- To preserve and enhance European cultural diversity and its cinematographic and audiovisual heritage, guarantee accessibility to this for Europeans and promote intercultural dialogue;
- To increase the circulation of European audiovisual works inside and outside the EU; and
- To strengthen the competitiveness of the European audiovisual sector in the framework of an open and competitive market.

### CULTURE

The Culture programme supports projects and initiatives to celebrate Europe's cultural diversity and enhance our shared cultural heritage through cross-border co-operation between cultural operators and institutions.

The budget for the period 2007-13 is €400m.

The programme has 3 objectives:

- To promote cross-border mobility of those working in the cultural sector;
- To encourage the transnational circulation of cultural and artistic output; and
- To foster intercultural dialogue.

This event will inform you about some of the European and UK sources of funding available for Culture and Media related projects and show you how others in the region have benefited from the funding. There will also be an opportunity to raise questions with the agencies in the UK engaged to promote these programmes.

Who should attend? Anyone with an interest in accessing European funding for culture and/or media related projects.

To reserve your place please complete the attached booking form and return to either Lesley Rayner or Michelle Armstrong at the East of England Regional Assembly, Flempton House, Flempton, Bury St Edmunds, Suffolk, IP28 6EG; Tel: 01284 729414 or 415; Fax: 01284 729429; e-mail: [Lesley.Rayner@eera.gov.uk](mailto:Lesley.Rayner@eera.gov.uk) or [Michelle.Armstrong@eera.gov.uk](mailto:Michelle.Armstrong@eera.gov.uk)

## Insurance solutions for local groups

A new insurance scheme for voluntary and community organisations offers a comprehensive insurance package specifically designed to meet sector needs.

The scheme has been devised by Voluntary Norfolk in partnership with Norwich-based Alan Boswell Insurance Brokers Ltd. to meet the needs of voluntary and community groups. It means that policies are underwritten by leading UK Insurers who specialise in the charity sector. Useful guidance on the range of insurance needed by voluntary and community groups is available from the Charity Commission -

[www.charitycommission.gov.uk](http://www.charitycommission.gov.uk) – search for “CC49 - Charities and Insurance”. More details: [Michael Delany](#) on 01603 883829. For a no-obligation quote contact [Clare Ryalls](#) on 01603 218038.

## **Local Funding Fair**

Thursday 21 January  
Holt Community Centre,  
Kerridge Way, NR25 6DN

Meet potential funders, discuss projects and funding applications, and discover more about the groups and services that can help with funding. There will be two sessions of three workshops 10.00am-11.15am repeated at 11.45 to 1.00pm:

Know your outcomes - The Big Lottery Team

Write it right - the basics - Jonny Wood and Ingrid Bernathova, Voluntary Norfolk

Commissioning - a sustainable approach - Jo Clapham, Voluntary Norfolk. Organised by Voluntary Norfolk, participants will include Big Lottery Fund, Norfolk Community Foundation, Norfolk Rural Communities Council, Charity Bank and the Guild. Lunch is provided.

Booking: Email [north@voluntarynorfolk.org.uk](mailto:north@voluntarynorfolk.org.uk) or phone 01263 516414/516018 with your name, organisation, access and dietary needs and workshop choices.

## **General Funding Sources.....**

### **Funding for Music Promoters (UK)**

The PRS for Music Foundation, which is the UK's largest independent funder for new music, has announced that it is seeking applications for funding from promoters of Music of any genre, including unsigned band promoters. This funding scheme has two levels of funding. If you are applying for the first time, you are only able to apply for up to £3,000. If you wish to apply for more than £3,000, please email [applications@prsformusicfoundation.com](mailto:applications@prsformusicfoundation.com). To be eligible for funding, promoters will need to have at least one year's track record of promoting events; be promoting at least 8 events over a 12 month period (Making Music clubs must be promoting at least 3 concerts during this period); and be programming new British music of any genre.

There are several closing dates throughout 2010 and the next closing day is the 2nd February 2010. For further information, visit:

<http://www.prsformusicfoundation.com/funding/promoters.htm>

### **Comic Relief Grants Programmes Open for Applications (UK)**

Comic Relief has announced that their UK grants programme is now open for applications. Applications will be invited from the voluntary and community sector throughout the UK including: constituted voluntary and community groups, charities, social enterprises, co-operatives, faith organisations, and community interest companies. Under its UK grant making programme, Comic Relief makes grants that: address mental health issues, domestic and sexual abuse, supports refugee and asylum seeking women; young people, in particular those that are sexually exploited and trafficked, that have alcohol and mental health problems; project that use sport to support community development and projects that support local disadvantaged communities. Comic Relief provides both capital and revenue and can pay for up to 100% of projects costs but they encourage applicants to get some of their funding from other sources. There is no minimum or maximum grant in most of the programmes, but where there are limits, these are clearly stated in the programme guidelines. Grants on average vary between £25,000 and £40,000 per year, and rarely exceed this upper limit.

For further information, visit: [http://www.comicrelief.com/apply\\_for\\_a\\_grant/uk](http://www.comicrelief.com/apply_for_a_grant/uk)

### **New £2 million Access to Volunteering Pilot Fund Launched (England)**

The Charities Aid Foundation (CAF) has announced the launch of a new £2 million Access to Volunteering Pilot Fund. Organisations in Greater London, the West Midlands and the North West can apply for grants of between £250 and £5,000, which can be used to help overcome barriers that stop disabled people volunteering, such as specific equipment, a lack of suitable access and understanding of disability issues. The fund operates between autumn 2009 and spring 2011. In addition to supporting disabled volunteers, the pilot will test different ways to apply for funds such as video applications and face-to-face pitches. The grant fund is being managed by a consortium comprising Charities Aid Foundation, RNIB and Digital Public.

The next deadline for applications is the 8th February 2010. Additional deadlines are, the 19th April 2010, the 28th June 2010 and the 6th August 2010. For further information, visit:

<http://www.accesstovolunteering.org/home>

### **Faith in Action Fund Round 2 Opens for Applications (England)**

The Community Development Foundation has announced that a second funding round for its Faith In Action Programme is now open for applications. Faiths in Action is a £2 million grants programme sponsored by Communities and Local Government and administered by the Community Development Foundation that is open to faith, inter faith, voluntary and community sector organisations at national, regional and local levels in England. The aim of the fund is to support the government's aspiration to help faith communities and others to promote understanding, dialogue and develop strong and sustainable partnerships. The Fund is particularly keen to support projects that focus on the inclusion and participation of women and young people and those which involve partnerships between one or more organisations. Faiths in Action supports delivery of the Government document, Face to Face and Side by Side. All applications must therefore directly relate to one or more of the fund's four priorities which are derived from this framework. These are; developing the confidence and skills to "bridge" and "link" ; supporting shared spaces for interaction and social action; developing structures and processes which support dialogue and social action; and improving opportunities for learning which build understanding.

The maximum grant available is £6,000 and applications can be submitted at any time. For further information, visit: [www.cdf.org.uk/web/guest/faiths-in-action](http://www.cdf.org.uk/web/guest/faiths-in-action)

### **Adult Learners' Week Awards (England)**

The National Institute of Adult Continuing Education (NIACE) has announced that it is currently seeking nominations for the 2010 the Adult Learners' Week Awards. The aim of the Adult Learners' Week Awards is to reward and publicise the achievements of adult learners in England, to promote the benefits and to highlight the diversity, of adult education. The Awards also aim to encourage adult participation in learning. For the 2010 Awards, there are four main award categories. These are; individuals whose remarkable learning achievements have made a difference to their lives and can inspire others; Groups of three or more people who have come together for a common purpose and transformed their and/or other people's lives through learning; Families whose members have seen the benefits of learning together; and Opening Doors to Adult Learners which recognises creative and innovative projects or organisations that had a positive impact on the lives of their learners. Winners receive a learning voucher between £200 and £1,500 and are invited to an awards ceremony during Adult Learners' Week (15-21 May 2010). Entry is open to adult learners living in England only. Groups must consist of three or more members. All nominees must have undertaken some of their learning between January 2009 and January 2010.

The deadline for entries is 29 January 2010. For further information, visit: [www.niace.org.uk/alw/2010/](http://www.niace.org.uk/alw/2010/)

### **Young Roots (UK)**

Young Roots offers grants of between £3,000 and £25,000. The scheme aims to involve 13-20 year-olds (up to 25 for those with special needs) in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects need to be related to the local and culturally varied heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project. Projects should promote social inclusion and equal opportunities by involving a wide range of young people of different abilities and cultural backgrounds.

Applications can be made at any time. Applications can be made at any time. For further information, visit: <http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>

### **Hilden Charitable Fund (UK)**

The Hilden Charitable Fund has announced that the next deadline for submitting applications is the 29th January 2010. Within the UK, the Hilden Charitable Fund makes grants to projects that address disadvantages, notably by supporting causes which are less likely to raise funds from public subscriptions. In particular, the Fund wants to support projects that address homelessness; asylum seekers and refugees; Community based initiatives for disadvantaged young people; Penal Affairs. Preference is given to supporting small community organisations with an income of less than £200,000 per year. During 2009 the average grant given was £5,000. For further information, visit: <http://www.hildencharitablefund.org.uk/>

### **Support for Young People Starting Up in Business (England, Scotland and Northern Ireland)**

Young people wishing to start up their own business may be able to apply for funding and other support measures through the Prince's Trust Business Programme. The programme can provide



support to young people who are; aged 18-30; unemployed or working less than 16 hours a week; and living in England or Northern Ireland. The type of support available includes a low interest loan of up to £4,000 (up to £5,000 for a partnership); ongoing advice from a business mentor; access to a wide range of products and services. This includes a free legal helpline, sponsored by Barclays; a grant of up to £1,500 in special circumstances (subject to local availability); and a test marketing grant of up to £250 (subject to local availability). Young people in Scotland aged 18-25 may be eligible.

Applications to the programme can be made at any time. For further information, visit:  
[www.princes-trust.org.uk/about\\_the\\_trust/what\\_we\\_do/programmes/business\\_programme.aspx](http://www.princes-trust.org.uk/about_the_trust/what_we_do/programmes/business_programme.aspx)

### **Funding for Music Making Activities (England)**

Youth Music, the UK's largest children's music charity has announced its grant making programme is open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Youth Music will fund any non profit-making organisation more than one year old that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

The next deadline for applications is the 10th February 2010. For further information, visit:  
[http://www.youthmusic.org.uk/looking\\_for\\_music\\_funding/Open\\_programme.html](http://www.youthmusic.org.uk/looking_for_music_funding/Open_programme.html)

### **V's Match Fund Open to Applications (England)**

Youth volunteering charity "V" has announced that they have £72 million available through their Match Fund to invest into diverse and high impact projects across England. Match Fund aims to encourage more investment in volunteering projects from businesses, charitable trusts and private individuals. The programme will match up to 100% of any new private investment involving young people aged 16-25. "V" is interested in supporting projects in six areas: Health and wellbeing, Environment, Supporting children and young people, Community cohesion, Poverty and Human rights. For one-year projects the minimum private contribution is £10,000, which will be match funded to the same amount by the programme. For two-year projects the minimum private contribution is £20,000. The maximum level of private funding "V" can match per year is £250,000. The deadline for applications is the 5th February 2010. Click here for more information: [More Information](#)

### **Austin and Hope Pilkington Trust**

The Austin and Hope Pilkington Trust awards grants to charitable organisations in the United Kingdom and overseas. The trustees welcome applications for projects within the following areas for the next three years. These categories are then repeated in a three-year rotation:

- 2010: Children, youth, the elderly and medical. For this year only medical research projects dealing with the ageing population will be considered. The other priorities (children, youth and the elderly) as well as other non-research based medical work are still welcome;
- 2011: Music and the arts, overseas (deadline for applications: 1 June and 1 November 2011);
- 2012: Community (deadline for applications: 1 June and 1 November 2012). Due to the overwhelming number of applications received, the trustees have decided to consider within the community category applications only from charities working with homelessness, addiction, asylum and refugees, sexual and domestic abuse, prisoners and ex-offenders).

If your charity's work falls within one of these categories and would like to be considered for a grant, please submit an application by 1 June or 1 November only in the appropriate year. Grants are usually between £1,000 and £10,000, with the majority being £5,000 or less. Exceptionally, grants of up to £20,000 are made, but these are usually for medical research projects.

For more information, visit [www.austin-hope-pilkington.org.uk](http://www.austin-hope-pilkington.org.uk).

### **Funding to Develop Media Skills for Disadvantaged Young People (England)**

Mediabox which offers disadvantaged 13 to 19 year olds the opportunity to develop and produce creative media projects, using film, television, print, radio or online platforms has announced that its Big Mediabox funding programmes is now open for applications.

The scheme which is run by a consortium consisting of First Light Movies, Media Trust, Skillset and the UK Film Council provides grants of between £20,000 and £40,000 for media projects where disadvantaged young people (aged 13 to 19 years) take a lead role in all aspects of the production process. However participants with Learning Difficulties and Disabilities up to the age of 25 may be involved.

Applicants to Big Mediabox funding need to have a strong track record of developing media projects with young people and can include registered limited companies, local authorities, schools, colleges, universities and co-operatives. It is anticipated that through this funding round approximately 20 Big Media projects will be supported. Big Mediabox will fund up to 60% of the total cost of a project.

The closing date for applications is 2pm on Wednesday the 20th January 2010. For more information, visit: <http://www.media-box.co.uk/funding/big-mediabox>

### **Connecting Classrooms (England, Northern Ireland and Wales)**

Groups of schools and their local authorities/federations of schools in England, Northern Ireland and Wales are being invited to apply to the British Council's Connecting Classrooms programme to build lasting partnerships with schools China and Sub-Saharan Africa. Through these partnerships Connecting Classrooms aims to develop trust and understanding between young people in different societies, creating a safer and more connected world for the future. Connecting Classrooms offers grants to support the development of partnerships and to cover project-related costs. All applications must meet the following three requirements. Schools should not already be receiving funding; schools must apply with the right number of combination of schools in the cluster, i.e. nine schools, if applying for China or three schools if applying for Sub-Saharan Africa; and all schools in the cluster must have at least Foundation Level of the DCSF International School Award.

The deadline for applications is the 29th January 2010. For more information, visit: <http://www.britishcouncil.org/learning-connecting-classrooms.htm>

### **The Countess of Munster Musical Trust (UK)**

The Countess of Munster Musical Trust has announced that it will be open to applications from the 1st January 2010. The trust provides financial assistance towards the musical education of individual students and the Trustees are prepared to consider applications from young student singers, instrumentalists and composers, of British or British Commonwealth nationality. The fund offers offer a small number of interest-free loans, to former beneficiaries who are on the threshold of their careers, to help with the purchase of musical instruments. They are also accepting applications through the Stephen Oliver award scheme, a work, which has been or is in the process of being written for music theatre, to assist with the cost of bringing it to performance. Applicants should be able to demonstrate that performance is in prospect.

The deadline for applications is the 14th February 2010. For more information, visit: <http://www.munstertrust.org.uk/index.htm>

### **The Mark Leonard Trust (UK)**

Not for profit organisations and organisation with a charitable purpose can apply for funding through the Mark Leonard Trust. The Mark Leonard Trust is one of the Sainsbury Family Charitable Trusts and focuses on environmental education in the UK. In particular the Trust seeks to support projects that focus on:

Finding practical ways of involving children and young adults; sustainable agriculture and bio-diversity

Sustainable transport, energy efficiency and renewable energy and youth work that supports the rehabilitation of young people involved in anti-social or criminal activities.

Applications to the Trust can be submitted at any time. For more information, visit: [http://www.sfct.org.uk/mark\\_leonard.html](http://www.sfct.org.uk/mark_leonard.html)



## **Culture & Media funding from the EU**

**29 January 2010 – The Hat Factory, Luton**

**13:00 – 16:40**

### **DRAFT PROGRAMME**

- 13:00 Registration and lunch
- 13:30 Welcome and intro – David Morrall, EEDA and member of the Arts Council East
- 13:40 Media 2007 programme - Ms. Agnieszka Moody, MEDIA Desk UK
- 14:10 Case study of a project funded under the Media 2007 programme (tbc)
- 14:30 Screen East Venture Capital Fund
- 14:50 Coffee break
- 15:10 Culture 2007 programme - Geoffrey Brown, EUCLID (until very recently Cultural Contact Point UK)
- 15:40 Case study of a project funded under the Culture 2007 programme (tbc)
- 16:00 Dien Luu of the Luton Voices project funded by the Heritage Lottery Fund
- 16:15 Sarah Da Fonseca of the Arts Council
- 16:30 Closing remarks and finish





## BOOKING FORM

### Culture & Media Funding from the EU

**Friday 29 January 2010  
The Hat Factory, Luton**

**Please reserve the following place(s):  
(CAPITAL LETTERS PLEASE)**

NAME(s):	
JOB TITLE(s):	
AUTHORITY/ORGANISATION:	
EMAIL:	
TELEPHONE:	
DIETARY REQUIREMENTS:	
ANY OTHER REQUIREMENTS:	

**Please note:**

There is no fee for this event but if you send in a booking form but do not attend then you will be charged the venue's delegate charge

**RETURN OF BOOKING FORMS:** Please return to Lesley Rayner or Michelle Armstrong, East of England Regional Assembly, Flempton House, Flempton, Bury St Edmunds, Suffolk IP28 6EG, email: [Lesley.Rayner@eera.gov.uk](mailto:Lesley.Rayner@eera.gov.uk) or [Michelle.Armstrong@eera.gov.uk](mailto:Michelle.Armstrong@eera.gov.uk); tel: 01284 729414 or 415; fax: 01284 729429