

Watercolour in Britain

Saturday 30 January – Sunday 18 April



This exhibition is the second of an exciting series to be shown at Norwich Castle from 2009 to 2012 as part of a partnership project called The Great British Art Debate. In this exhibition we are showing famous works from national collections and favourites from regional collections, including Norfolk.

Art Workshops for all Key Stages

Our art workshops can help pupils to:

- Look at a variety of watercolour paintings which have been made over the last 200+ years
- Develop a vocabulary to describe watercolour paintings as well as traditional and modern scenes
- Be introduced to and develop watercolour painting techniques
- Create a watercolour painting to take away

Looking at Landscapes (Art and Design)

Norwich Castle **1.5 hours**

Be inspired by the collection of landscapes

- From Norfolk scenes to far away places
- From Traditional to Modern

Pupils explore a variety of scenes and create their own landscape in watercolour.

Dates By Request

Cost £2.50 per pupil.

Recreating Landscapes (Art and Design)

Norwich Castle **2 hours**

Pupils will discover how various artists used watercolour to paint their landscapes. They will then create their own landscape in watercolour using a variety of methods and techniques.

Dates By Request

Cost £3.00 per pupil.

Free admission to Norfolk County Council schools.
Free admission to NMAS sites for teachers at any time during normal museum opening hours.

For more details and to make a booking please telephone 01603 493636 or e mail museums@norfolk.gov.uk

www.museums.norfolk.gov.uk



John Singer Sargent, *Miss Eliza Wedgewood and Miss Sargent Sketching, 1908* © Tate, London 2009