# Welcome To NORTH NORFOLK ARTS E-NEWS

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# Funding

# News

# Successful Funding Bid for Local Youth Group

Fakenham based, Fadlos Kidz, has been presented with a £5,000 cheque from the Norfolk Charitable Trust allowing the group to continue performing to local audiences for the next five years. The amateur dramatics group has 50 members aged between 7 and 19. Laura Foster, Chief Executive, of the Norfolk Charitable Trust said "Fadlos Kidz is a worthwhile project for young people. Fakenham is an area with limited entertainment resources for youngsters and Fadlos Kidz provides an outlet for their energies. We felt that the group deserved the financial support to match the hours of voluntary time given up for the children. It is a successful group who can now continue to grow and progress. We are very happy to help."

The Norfolk Charitable Trust support many projects in and around Norfolk, promoting community, business and cohesion. More information is available on their website www.norfolkcharitabletrust.com Fadlos Kidz' production of the West End smash "Hairspray" will be performed at Fakenham Community Centre July 14th - 17th 2010.

# **Events**

# "Samson"

Cantamus Community Choir St Margaret's Church, Thorpe Market G.F.Handel (1685-1759) Friday 30th April 2010 at 7.30 p.m. Admission by programme £6 Reserve seats on 01263 833252 or info@thorpemarket.org.uk

# FADLOS Presents..Showbiz 2010

May 11th to 15th Its all systems go at twice weekly rehearsals for the annual May production from FADLOS. For this year they have returned to a format popular a few years ago with a compilation show called SHOWBIZ 2010. Think of it as a Fakenham version of the Royal Variety Performance- on a smaller scale with no royalty!

The show will contain popular music from hit shows such as Miss Saigon, Les Miserables, The Full Monty, Mamma Mia, We Will Rock You, Evita and Jesus Christ Superstar and more besides. Maybe your particular favourite will turn up, who knows! These will be a mix of solo pieces and group numbers within several 20 minute themed sections. There will also be a section of music and anecdotes devoted to the1940's war years, which promises to be both informative and entertaining. Audience participation here is very much the expected thing! Linking this together will be short comedy sketches from well loved TV sitcoms. All this plus energetic dance numbers and a good old sing- song is surely a recipe for a great foot- tapping night of entertainment with something for everyone!

Tickets £5-£7 go on sale on Thursday April the 15th from our new centrally placed box office inside the wonderful SWEETS 'N' THINGS at 30 Upper Market Fakenham. From 9am till 5pm Monday to Saturday. Tel no 07790 947055

## North Norfolk Artists Taster Exhibition

Art-next-the-sea Gallery

26 Staithe Street, Wells-next-the-sea

01328 710722 www.artnextthesea.co.uk

Every year as part of the Norfolk and Norwich Festival, artists from all over Norfolk invite you into their studios - garages, sheds, kitchens, caravans, spare rooms, village halls or whatever spare space they can find to create in. Art-next-the-sea Gallery has invited each of the 82 participating North Norfolk artists to exhibit one piece of work in this exciting Taster Exhibition to tantalise your taste buds so you can decide who to see more of! Norfolk Open Studios 2010 runs from Saturday 22 May to Saturday 6 June

www.nnfestival.org.uk/openstudios

For more information on North Norfolk Open Studios contact Josie Nudd 07795 573157 Thursday 22 - Tuesday 27 April 10.30 -16.30

### London 2012 Open Weekend, Inspire Programme and Big Screen info. event

Norfolk County Council is holding a free event for those who are interested to learn more about how you or your organisation can get involved in planning activities around the London 2012 Open Weekend, the Inspire Programme and Norwich's Big Screen.

The Open Weekend (which takes place from Friday 23rd - Sunday 25th July), the Inspire Programme and Norwich's Big Screen are the three key ways that anyone in the county can get involved with London 2012- and with only two (and a bit!) years to go, now is the time to hear more and start planning. The event is being held at County Hall on Monday 26<sup>th</sup> April and will comprise of a morning of presentations and Q&A's between 10am and 12pm with a break for lunch, after which there will be an

opportunity for one to one sessions with the speakers from 1-4pm. Half hour 'surgery' sessions can then be booked in the afternoon with Liz Hughes for cultural projects and Joseph Ballard for all other areas (such as Education, Sport, Health, Volunteering, Business and Sustainability). Times and places will be allocated on a first come first served basis.

To book your place for both the morning presentations and one to one sessions, please reply to ed.perkins@norfolk.gov.uk, stating if you wish to attend both morning and afternoon and whom you would like a surgery session with.

## What's On at Cromer Library April & May, 2010

Cromer Library, Prince of Wales Road, Cromer NR27 9HS Telephone 01263 512850 email <u>cromer.lib@norfolk.gov.uk</u> Cromer Library is on <u>www.facebook.com</u>

All events are free unless stated otherwise

• **Cre8+ Superheros Workshop:** Tues 20th and Tues 27th April 4 – 5.15pm Learn to create your own comic with artist Bev Broadhead. 4 Week workshop £3.50 per session Suitable for children aged 8+

• Matt Lynn : Wed April 21st 7 – 8.30pm

Author of the Death Force Series will be speaking about his work. Please phone to book a place
Card trading : Thur 29th April 4.30 – 5.30pm

- Come and trade your cards including Pokemon, Match Attax, Football and Crazy Bones
- Display of historical crab and lifeboat photographs by Tony Rogers 10 28th May
- Cre8+ Superheroes Workshop : Tues 4th May and Tues 11th May 4 5.15pm

Learn to create your own comic with artist Bev Broadhead. 4 Week workshop  $\pounds$ 3.50 per session Suitable for children aged 8+

• Adult Learners Week Event. The Friendly Invasion: Wed May 19th 2 –3.30pm The American Air Force in Norfolk during WW2

Join Libby Morgan for her illustrated talk .Phone to book a place

• Crab and Lobster Stories and Crafts for Under 8s: Sat May 22nd 11am – 12pm. Hear about Clay the Cromer Crab!

• Card trading : Thur May 27th 4.30 – 5.30pm

Come and trade your cards including Pokemon, Match Attax, Football and Crazy Bones

- Internet Taster Session: Wednesday 5th May 1.30 3pm
- Cromer Crime Scene and the Tuesday Book Club are open to new members Meetings take place monthly, 5.30 6.30pm.
- The Norfolk and Norwich Society for the Blind runs a monthly Talking Book Group please contact Mark Smith at the NNAB on 01603 629558 Email: office@nnab.co.uk
- Family History Group Meets on the third Sat of each month 10am 12 in the library

# Village Screen

April Screenings - for full details including screening times please go to <u>www.creativeartseast.co.uk/villagescreen</u>

- Sat 24 April: Julie & Julia (12a) Tittleshall Village Hall PE32 2PJ
   Amelia (PG) Foulden Village Hall IP26 5AB
- Mon 26 Ápril:

The Red Shoes (U) Screen-next-the-Sea, Wells

- Tues 27 April:
- An Education (12a) Walsingham Picture Palace NR22 6AA
- Wed 28 April:

The Hurt Locker (15) Wymondham High School NR18 0NT

- Julie & Julia (12a) Geldeston Village Hall NR34 0LB
- Fri 30 April:

Norfolk Past (archive film) Reedham NR13 3HL

Sherlock Holmes (12a) Poringland Community Cinema NR14 7WB

An Education (12a) Hanworth Memorial Hall NR11 7HP

## Poetry-next-the-Sea – 7 to 9 May – Singing, Saying and Spirit

Poetry-next-the-Sea has arranged an exciting programme of poetry performances and workshops for its annual festival, Singing, Saying and Spirit held in Wells-next-the-Sea,

Poets with international and national reputations, young up and coming talent and local writers combine to make Wells the destination for everyone from committed poetry fans, to visitors wanting to rediscover poetry for the first time since school days.

Full details of all events and activities are at <u>www.poetry-next-the-sea.com</u>

Brochures can be picked up in local libraries. For further information and ticket bookings tel. 01328 711813, email <u>suzy948@btinternet.com</u>

Festival season tickets, for all events except workshops are £36. Festival season tickets for Friends of Poetry-next-the-Sea are £30.

## Don't miss out on the Fairy Fair, Holt Hall on May 30/31st

## www.fairylandtrust.org

- Fairy Fair Fixed Programme 30/31st May
- 10am Fair opens
- 10.30am to 11pm Widdishins Theatre (1st show)
- 11am to 12am Mr Pineapple Head
- 12pm to 12.30pm Widdishins Theatre (2nd show)
- 12.30pm to 1.30pm Swervy World
- 1pm to 2pm Cooking for Trolls (outside)
- 1.30pm 2.30pm Rum Brothers 2.30pm to 3pm
- Widdishins Theatre (3rd show)
- 3pm to 4pm Mr Pineapple Head
- 4pm 5pm Storytelling with Magpie

• 5pm Fair closes

## 2010 Programme for St Botolph's, Trunch Concerts

- Sat 15th May The DEGANI ENSEMBLE who initiated the concerts 12 years ago return for an evening of chamber music by Bach, Mendelssohn & Franck.
- **Sat June 5th** Popular local flautist, Anna Hopkins, another regular performer, plays the baroque flute with friends from her days studying and performing in London.
- Fri 24th June BRUCE VOGT, the phenomenal Canadian concert pianist and piano professor, returns to give TWO very contrasting performances
- Sat 25th June BRUCE VOGT gives second performance in Trunch Church: this time a full piano recital, probably with a French theme
- Sun 27th June The Open Gardens, Scarecrow Festival & Art Exhibition.
- **24th July**: LONDON SCHUBERT PLAYERS: Trout Quintet & Arpeggione Sonata and contemporary works by Eberhard Eyser (World premiere of his "The Nightingale was singing all Night long") and Michel Cretu.
- Sept 4th: Popular pianist, CATHERINE LEONARD, returns to give a recital to include works by Bach and Liszt
- **Sept 25th** ZEFFIRETTI, the calming & balmy winds of flute, oboe, bassoon & harpsichord, give a concert of largely baroque music.

For further details contact either Roy Abrams on 01263-722193

# **Opportunities**

## Call for Exhibitors - Thursford open gardens/sculpture

Anyone who is interested can email <u>unicorn294@greenbee.net</u> Phone 01328 878 294 or go to <u>http://www.thursford.org.uk/events</u>

## 180 (celebrating 180 years of "The Belfry)

Is a Major Open Juried exhibition to celebrate 180 years of "The Belfry" in Overstrand. Now being redeveloped as an Arts Centre, we want to celebrate this building which has played such a

large part in the community. The Centre is a new, exciting venue on the North Norfolk Coast. Freely interpreted, 180 can refer to 180 marks, 180 candles, 180 words from people who have memories of the Belfry. Submission forms can be downloaded from the website. www.belfryarts.co.uk

#### Finance Manager (Maternity Leave Cover F.T. for 7 months) Norwich Arts Centre Vacancy:

Salary is £19,380 per annum - pro rata for 7 months.

Norwich Arts Centre is looking for a person with a bookkeeping / accountancy qualification to cover the maternity leave of its Finance Manager for seven months from the beginning of July 2010. Duties will include preparation of management accounts, processing of payroll, processing all financial payments, monitoring of overall financial situation. The Arts Centre is a busy environment with many financial transactions and this job will suit someone used to a venue / events environment. For a full job description please email stuart@norwichartscentre.co.uk or ring 01603 660387 Apply by letter and CV to Norwich Arts Centre, St Benedicts St, Norwich NR24PG or email stuart@norwichartscentre.co.uk

Closing date is Thursday 6th May.

For details of the work of this busy venue visit www.norwichartscentre.co.uk.

## **NUCA Library Assistant**

£9,058 to £10,163 per annum, 18.5 hours per week on a two week rota basis

Required to provide front line support for our users within the Library including information support, basic IT and reprographic support and undertake general administrative duties. Candidates will have excellent organisational, IT, communication and interpersonal skills. A good standard of education is essential with GCSE, or equivalent, qualification in English. Closing date: 15th April 2010 Interview date: 29th April 2010

For more details and to apply, please visit: www.nuca.ac.uk/job-opportunities

## Academic Registry Assistant

to £8803 per annum, 18.5 hours per week, 52 weeks per year, Monday to Thursday 1:15pm to 5:00pm and Friday 1:30pm to 5:00pm

Required to provide operational and administrative support for Academic Registry, and to undertake post room and reception duties.

Candidates will have administrative experience and excellent IT skills, and be able to work flexibly as part of a team. A good standard of education is essential with GCSE, or equivalent, qualifications in English and Mathematics. Closing date: 15th April 2010

For more details and to apply, please visit: www.nuca.ac.uk/job-opportunities

### Arts Administrator internship

Diss Corn Hall recently relaunched as an arts and entertainment venue and is quickly becoming a thriving cultural hub for the beautiful Waveney valley located on the Norfolk/Suffolk border. With an exciting and varied programme of events and exhibitions underway including theatre, comedy, music, dance, word, film and art, the Corn Hall is offering a six month administrative internship which will guarantee a broad and 'hands on' experience in all areas of arts and entertainment venue management. The Diss Corn Hall Trust is an equal opportunities employer. To apply or for further information, please email Angela Sykes, Manager Diss Corn Hall admin@disscornhall.co.uk tel: 01379 652239

#### **Mentoring Opportunities: NUCA**

Norwich University College of the Arts in partnership with the Evolve Norfolk project, are offering all final year students interested in making a career within the creative industries the opportunity to take part in a Mentoring for the Creative Industries scheme. The scheme will match a current student, soon to graduate, with a mentor who is already working in the field they wish to pursue their career after graduation. The role of the mentor is to offer advice and guidance on how they got started in their careers and tips on how to continue their professional practice post graduation. We are looking for new mentors to join the scheme from all areas of the creative and cultural sectors. There is a small fee payable to cover expenses and your time, the mentoring lasts for up to 6 months and we envisage you should have contact with your mentee at least once a month. Please find attached an information leaflet with more details and a registration form. If you would like to discuss the opportunity further or have specific questions, please contact Caroline Bailey, Alumni Officer at: c.bailey@nuca.ac.uk or telephone 01603 756288. For more information on Evolve Norfolk, please visit: www.evolvenorfolk.co.uk

# **Funding**

#### **ASDA Foundation**

The ASDA Foundation supports a range of good causes around the UK, including support to charities, playgroups and football teams. The foundation exists primarily to give support to existing projects being run by ASDA colleagues. Applications are open to all registered charities, community groups and individuals in the UK, as long as they have the support and involvement of local ASDA colleagues. The ASDA Foundation was set up in 1988 and is funded by profits from the mid-week national lottery. For further information, visit: http://your.asda.com/asda-foundation

#### The Elephant Trust

#### deadline: 28 June 2010

The Elephant Trust was created in 1975 by Roland Penrose and Lee Miller with a view to develop and improve the knowledge, understanding and appreciation of the fine arts in the United Kingdom. It is committed to helping artists and institutions that depart from the routine and signal new, distinct and imaginative sets of possibilities. Applicants are asked to consider the above carefully to be sure their project falls within the remit of The Elephant Trust.

Grants have usually been limited to £2,000 but larger grants may be considered. Priority is now being given to artists in the visual arts and to small organisations and galleries working with them. The Trust appreciates well argued, imaginative proposals from artists or small supporting institutions to make or produce new work.

For more information, visit the Elephant Trust website at <u>www.elephanttrust.org.uk</u>.

#### **Enhancing Communities Programme (UK)**

Under the Enhancing Communities Programme grants of up to £50,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. There are now 70 new qualifying SITA UK waste treatment sites included in the programme and new funding opportunities for communities in Avon,

East Anglia, Kent, London, and Yorkshire. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites.

The next closing date for applications is the 4th June 2010 for the small grants scheme and the 14th July 2010 for the large grants scheme. For more information, visit: <u>http://www.sitatrust.org.uk/community-funding</u>

#### Britain Sasakawa Foundation Grants Programme (UK)

Schools in the UK that wish to develop links with Japan and Japanese schools are able to apply for funding through the Britain Sasakawa Foundation. The Foundation makes small grants of up to £1,500 to support activities that support the study of the Japanese language and culture, School, Education and Youth exchanges. In the past the Foundation has made grants towards visits the between the UK and Japan between by teachers and young people and the teaching and development of Japanese language and cultural studies in schools. The next application deadline is the 31st August 2010. For more information, visit: <a href="http://www.gbsf.org.uk/">http://www.gbsf.org.uk/</a>

#### Film Fund (UK)

The UK Film Council has announced that they have £15 million a year to invest across the development, production and completion of feature films through the Film Fund. The fund will support UK filmmakers who are emerging or world class and capable of creating distinctive and entertaining work. Applications are welcome for all kinds of film - from commercial mainstream to experimental, from genre movies to personal stories, from documentaries to animation to live-action fiction. Applicants will need to submit two written proposals - one creative, and one strategic. For more information, visit: <a href="http://www.ukfilmcouncil.org.uk/filmfund">http://www.ukfilmcouncil.org.uk/filmfund</a>

#### Parks for People (UK)

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to the Parks for People programme is the 31st August 2010. Launched originally as a joint initiative with the Big Lottery Fund full responsibility for the programme has now passed to the Heritage Lottery Fund Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £250,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). Applicants will need to raise at least 30 % of the project costs from their own sources and partnership funding, either as cash or non-cash contributions. The 'Parks for People' programme has a two-stage application process. If a Stage One Pass is awarded, applicants can submit a Stage 2 application. For more information, visit: http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx

#### O2 Launches New Programme for Young People (UK)

O2 has announced the launch of a new programme to support projects by young people (13 - 25) that have a positive impact upon their community. The new programme "Think Big" will offer young people up to£ 300 in grants as well as training, support and mentoring from a number of youth charities. These include the National Youth Agency and UK Youth. Examples of projects that could be supported could include fighting knife crime, starting local youth groups, teaching skills to other young people or renovating community spaces. Eligible projects should be run by young people for young people, and may have the opportunity to apply for a further £2,500 to continue their work.

Applications can be submitted by individual young people or groups of young people and can be submitted at any time. For more information, visit <u>http://www.o2thinkbig.co.uk/</u>

#### Fund for Disabled Artists (UK)

Unlimited is a new £1.5 million UK-wide disability arts commissioning fund being run as part of the London 2012 Cultural Olympiad. The aim of the fund is to commission new work that is artistically led by disabled people. Grants of between £25,000 and £50,000 are available to disabled and Deaf artists, and disabled and Deaf-led arts organisations, who wish to develop their work, strengthen their artistic practice, challenge perceptions and forge new partnerships with presenting venues and events.

There are a number of application deadlines for applications. These are the 1st October 2010 and the 18th April 2011. For more information, visit <u>http://www.artscouncil.org.uk/funding/unlimited/</u>