

Welcome To
NORTH NORFOLK ARTS E-NEWS

04 May 2010

In this issue:

News

- To advertise/promote an Arts event
- To view our online Arts events diary of North Norfolk
- Local Festivals – let us know what's happening in the run up to your event
- Dinosaurs wanted !

Events

- City of London Sinfonia Quintet in Sheringham
- North Norfolk Artspace at The First Floor Gallery
- The Cromer and Sheringham Crab & Lobster Festival
- The Briston and Hunworth Art Trail 2010 (Norfolk Open Studios) 'Nine views of art'
- Seasaw : A coastal trail of installations and dance theatre vignettes
- Degani Trio play Mendelssohn, Franck, Bach: St Botolph's, Trunch
- Norfolk Open Studios10
- Flower Festival - "Take my hands....."
- Current & Forthcoming Exhibitions at Bircham Gallery, Holt
- The Jay Singers concert season continues....

Opportunities

- Film project for young people in Holt
- Independent Theatre Council (ITC) forthcoming training courses:
- Nalgao National Seminar: Arts, Health and Wellbeing
- Events and training from the Theatrical Management Association
- Foundation for Community Dance
- Bournemouth Arts Development Officer

News

To advertise/promote an Arts event

Where you can complete our online events form to ensure inclusion on our website

Visit: http://www.northnorfolk.org/arts/submit_event.aspx

To view our online Arts events diary of North Norfolk

Visit: <http://www.northnorfolk.org/arts/search.aspx>

Local Festivals – let us know what's happening in the run up to your event

In the run up to the festival season in North Norfolk, we would like to use this space to advertise news of your event specifically for Local Festival News updates. You may want to advertise a call for artists, volunteers etc.. or promote confirmed events. Please email plain text copy (not *.pdf's), which can be pasted into our word document to arts@north-norfolk.gov.uk

Dinosaurs wanted !

Hello, can you help? I am running dinosaur events at Holt Country Park and Bacton Wood the week of 2nd August. I am looking to hire/borrow dinosaur sculptures to display on our trails and in the visitor centre. This is a trail for children with families who visit the park and woods to see real life dinosaurs in the park. Please see details below of our events.

- **Holt Country Park**

Monday 2nd August

Dinosaurs go roar!

Start trail from 10.15 – 11am finish 12.30pm

Beware of the dinosaur trail. Learn all about dinosaurs. Find a prehistoric wonder

£1.50 per child. Under 3's 50p

- **Bacton wood**

Thursday 5th August

Dinosaurs go roar!

Start trail from 10.15 – 11am finish 12.30pm

Beware of the dinosaur trail. Learn all about dinosaurs. Find a prehistoric wonder.
£1.50 per child. Under 3's 50p
If you can help, please contact the North Norfolk District Council Event Ranger, Annie Katnoria on
07920576634 or 01263 516022 or
email ann-marie.katnoria@north-norfolk.gov.uk

Events

City of London Sinfonia Quintet in Sheringham

St Peter's Church Sheringham 22 May 2010 at 7.30pm

Experience the power of orchestral music during North Norfolk festivals. Four North Norfolk festivals will host top-quality orchestral concerts featuring music from around the world and across the centuries, performed by two of the country's most highly-regarded touring orchestras. North Norfolk District Council is teaming up with four cultural festivals and Orchestras Live (the national agency for developing orchestral music) to present a brand new series of concerts across the district from May to October this year. * May- The City of London Sinfonia Brass Quintet- St Peter's Church, Sheringham. * July- The Academy of St Martin in the Fields Chamber Ensemble- St Catherine's Church, Ludham & the Auden Theatre, Holt. *October-The City of London Sinfonia- St Peter's Church, Sheringham.

Admission: £10 / under 16's £5

Contact Sheringham Little Theatre Box Office - Tel: 01263 822347

www.crabandlobsterfestival.co.uk

North Norfolk Artspace at The First Floor Gallery

Open Studios May 7 – June 9

Work by Norfolk artists including Antje Ernestus, Helen Herbert, Hazel Millington, Helen Herbert, Kevin Turton & Geoff du Feu

Opening times, Monday-Friday, 9am-5pm.

First Floor Gallery, North Norfolk District Council offices,
Cromer Road, Cromer, NR27 9EN.

For more information, phone 01263 823633.

www.artspace.yolasite.com/events-and-exhibitions.php

The Cromer and Sheringham Crab & Lobster Festival

From 21-23 May 2010. With a wide range of events and activities from art exhibitions to the first World Pier Crabbing Championships - plus music, films, food demonstrations and not to mention the crab and lobster 'Crustacea Crawl' - this will be a fantastic festival which celebrates our local links with the sea.

www.crabandlobsterfestival.co.uk

admin.cromertown@tiscali.co.uk

The Briston and Hunworth Art Trail 2010 (Norfolk Open Studios) 'Nine views of art'

May 22nd and June 6th

This year there are six venues and nine established artists on the Briston and Hunworth Art Trail, as part of the Norfolk Open Studios event. They each offer a very different creative perspective, but share a passion for creating art and are happy to talk about their motivation, inspirations and techniques.

Hunworth Village Hall is the venue for four artists: Josie Nudd uses acrylics and mixed media for her textured abstracts and Kate Green paints her storytelling poetic images in watercolour. There are two photographers, but whereas Andy Midgley specialises in light-filled North Norfolk landscapes, David Tipling is an international wildlife photographer focusing on barn owls.

In Briston there are five artists, each in their own studio. Starting in Wellington Road, Nicky Webb at no. 37 produces kiln-formed glass objects by balancing art and science and Trevor Woods at no. 11 paints his instantly recognisable architectural images in acrylic and ink. Down The Lane at the end of Long Yard you will find Colin Bygrave who makes deep and detailed etchings using traditional processes. At the other end of the village, at 167 Hall Street, is HJ Jackson who is best known for his prints of the declining fishing industry. Just round the corner at Hawksbill, Craymere Road, Sandi Westwood paints in oils, inspired by the natural and ethereal world.

The studios are open on various dates between May 22nd and June 6th. Information, including opening times for each studio and maps of the trail, will be available from local venues including the Hunny Bell, Briston village shops and the tourist information office in Holt. If you can't find one of our

cards all details are on: www.bristonandhunworthartists.co.uk or telephone Josie Nudd on 07795 573157

Seasaw : A coastal trail of installations and dance theatre vignettes

- Fri 14th May 2:30pm and 4pm
- Sat 15th May 3pm and 4:30pm (selling out fast!)

FREE. Limited capacity booking essential.

Duration up to 45 minutes

The Cromer beach is the location and inspiration of this extraordinary seaside event. A trail of dance, performance art and physical theatre snippets, SEASAW is inspired by what draws us to the coast. Whether evoking a glimmer of the glorious gone by days of Victorian seaside attractions or provoking thoughts on current issues such as coastal erosion and water pollution, this will be an unusual, contemporary take on the seaside fair.

Please email info@tilted.org.uk and let us know which performance you will be attending and the number of places you would like to reserve.

SEASAW is part of Escalator Outdoors Arts and presented in association with Norfolk and Norwich Festival. For more information visit www.tilted.org.uk

Degani Trio play Mendelssohn, Franck, Bach: St Botolph's, Trunch

Sat 15th May 7.30 pm

12 years ago the Degani Ensemble initiated the concerts at St Botolph's Church, Trunch. They have delighted audiences each season since. Their programme on Saturday 15th May at 7.30 in the Church (Admission by programme available at the door: £7 or £5 concessions) will feature popular violinist and conductor, Geoffrey Barker accompanied by superb pianist Mary Howard in the much loved Violin Sonata of Cesar Franck. Cellist, Roy Abrams completes the trio in the stormy Piano Trio in D minor Op. 49 by Mendelssohn.

To begin and end the concert Mary will be playing excerpts from Bach's Goldberg Variations. This was a piece very special to Anne Horsefield, who played a key organisational role in the concerts since their inception and who sadly passed away at the start of this year. The concert is to be dedicated to Anne Horsefield's memory and there will be a retiring collection in aid of Myeloma UK.

For more information visit www.trunch-norfolk.co.uk

Tel. 01263 722193

Norfolk Open Studios10

22 May – 6 June

www.nnfestival.org.uk/openstudios

Norfolk Open Studios is delivered by Norfolk & Norwich Festival in partnership with Norfolk artists for the benefit of Norfolk artists. Each year for the last 15 years, hundreds of artists scattered across the county have opened up their studios, homes, garden sheds and outhouses to the public to create a unique and personal visual arts event.

The scheme gives the public a chance to meet artists in an informal setting, see and buy or commission artwork and discuss the techniques and processes used to create the work. It gives artists the chance to connect with their audience and in many cases the public can watch as they work in their studio setting. Norfolk Open Studios, has established itself as one of the largest and most successful open studio schemes in the country. In 2009, an estimated 27,400 members of the public roamed the county to visit over 350 participating artists in 253 venues and an estimated total of £221,628 worth of art was sold. If you would like more information about Norfolk Open Studios, please email Katherine Stapley, Visual Arts Administrator, katherine@nnfestival.org.uk

Flower Festival - "Take my hands....."

St. Andrew's Methodist Church, Cromer Road, Sheringham

A Spectacular Flower Festival with over 30 stunningly beautiful large arrangements. Organist provide background music. Stalls of handicrafts, cards, plants, fancy goods, souvenirs and much more.

Refreshments including light lunches and cream teas.

Admission & Programme FREE. Proceeds for church funds, with a donation to BREAK.

Open Thursday & Friday 10am-7pm; Saturday & Sunday 12pm-6pm

www.sheringhammethodist.org.uk/flowerfestival2010.htm

Current & Forthcoming Exhibitions at Bircham Gallery, Holt

- *24 April – 30 June 2010 Spring Exhibition*
Mixed exhibition of work by new and established artists including paintings, prints, ceramics,

glass, sculpture. Introducing the painters Lucy Loveheart, Angela Harding, Trevor Price and Keith Roper, and showcasing silverware and jewellery by Li Sheng Cheng.

- *3 – 21 July 2010 Henry Moore: Mother & Child Portfolio*
A series of thirty etchings exploring one of Moore's central themes, the relationship between mother & child. Published in 1986 in an edition of 65, this was the last project Moore completed.
- *24 July – 4 August 2010 Max Tannahill: Holt Summer Festival Exhibition* Fabulous carved and painted creatures by Max Tannahill using reclaimed timbers from the East Anglian shorelines and estuaries.

Bircham Galley, 14 Market Place, Holt

www.birchamgallery.co.uk

The Jay Singers concert season continues....

- *A Spring In Our Step*

22nd May 2010, 7.30pm at St. Andrew's Church, Norwich

After a successful debut in 2009 at St. Andrew's Church, The Jay Singers return to perform a concert of English and French music. The concert features music by composers from both sides of the Channel including Te Deums by Vaughan Williams and Britten and Fauré's Cantique de Jean Racine. The evening culminates in a performance of Duruflé's Requiem in its most intimate setting with solo organ accompaniment

- *Harmonia Mundi*

Sunday 27th June, 3.00pm at Templewood, Frogshall, Northrepps

(Part of the Cromer Music Evening Series)

Once again the Jays present a broad mixture of items from their ever-growing songbook.

www.jaysingers.com/index.html

Opportunities

Film project for young people in Holt

Teenagers in north Norfolk are invited to take part in a new £21,000 project to make an internet TV show about growing up in a rural area.

Anyone interested in taking part should come along to a taster session at Holt Youth Project on Old Station Way on Friday May 7 from 7pm to 9pm.

This will be an opportunity to meet the tutors, find out more about the project and have a go at using film making equipment. Please book your place in advance on 01603 628367.

The project, called Bus Shelter, is an opportunity for young people aged 13 to 19, to make a series of short films about issues that affect young people growing up in rural Norfolk. These will be used to stimulate discussion on a 'live' TV debate show, featuring key figures from the community such as MPs, teachers and police, which will be planned, presented and filmed by the young people.

Filming will take place at Epic, the former Anglia TV studios in Norwich, and the finished product will be broadcast on the internet.

A 'behind the scenes' documentary style film will be made alongside the project, following the young people's journeys as their ideas are put into action.

Participants will have the opportunity to work towards an Arts Award qualification throughout the project.

Independent Theatre Council (ITC) forthcoming training courses:

Handling Difficult Conversations and *Transform your Meetings*

These courses have been designed to provide support for those of us who need to work closely with others people, and to make those interactions more positive.

- *Handling Difficult Conversations: Wednesday 12 May*

Ever avoided saying what you really think...

Wondered why some people always get hold of the wrong end of the stick...

Avoided tackling a problem because it's easier not to...

If you've answered yes to any of the above, you are not alone! We've all found ourselves in the difficult situation of needing to have a conversation we'd rather not have to have, with someone we'd rather not have to have it with. Handling Difficult Conversations will provide you with skills needed to handle these situations with greater authority and confidence.

- *Transform your Meetings day on 26 May*

Have you ever nodded off during a never ending team meeting? And what about those board meetings when nothing ever gets resolved...Hardly the best use of your time, are they? For a creative industry, it's amazing how tedious our meetings can be. All too often our creativity that too often is left at the door of anything called a meeting... Is it possible to bring the same quality, talents and motivation to Board and other meetings as it is to your next production? Yes it is!

Lois Graessle will lead the Transform your Meetings day on 26 May. On this day you will find out how to:

Dramatically increase your changes of creating more effective meetings.

Translate your leadership strengths into skills in leading meetings

Deal with challenging situations

For further information, please contact training@itc-arts.org , call 0207 089 6820 or visit www.itc-arts.org

These one day courses are each £100 + Vat for full ITC members, £160 + VAT non members and take place at ITC, 12 The Leathermarket, Weston Street, London SE1 3ER from 10.00am–5.00pm.

Nalgao National Seminar: Arts, Health and Wellbeing

Tuesday 20th July 2010 from 9.30 – 5.00

The Reebok Conference Centre, Bolton

This next seminar in our professional development programme is aimed at officers involved in both policy and practice related to arts and health commissioning and service provision. Our training needs survey and previous seminar feedback indicated that arts officers across the county are engaged in and keen to learn more this area of work.

The day will explore the many ways that local arts development and delivery supports crosscutting agendas, working with health initiatives, organisations and communities to support and develop increased participation and access to arts that supports wellbeing and may also build confidence and ability.

This is a great opportunity to get a hands-on approach on how arts development can support and develop health and wellbeing initiatives to support participation and enjoyment in the arts, and also to bring groups of disadvantaged or hard to reach people together to increase their quality of life.

We very much hope that you will be able to join us for an enlightening and informative day that should enable you to support better arts practice with groups and communities in your own areas.

Events and training from the Theatrical Management Association

The TMA programme of events and training continues into 2010 with the following:

- *Managing third parties in your venue*

Wednesday, 30 June, TMA, Rose Street, London

£130 + VAT members; £160 + VAT non-members

The TMA successful one day course on successful hosting of visiting production or the incorporation of outside contractors into the daily operation of your venue. Managing Third Parties is a one-day course examining the various management tools required to ensure the effective integration of visiting companies and contractors. The day will consider areas such as communications, operational effectiveness and the legal issues involved in working with third parties.

- *Effective Management: walking the tightrope*

Sunday 24 – Friday 29 October 2010, Carberry Tower, Edinburgh, Scotland

£1,250 + VAT members; £1,500 + VAT non-members

This course offers participants the opportunity to learn in just one week, the skills required to become a truly effective manager and leader. Established in 1993 this course has provided intensive high quality professional development to almost 200 arts managers from across the whole of the UK. The course is your opportunity to address the many challenges that you may face as a Manager.

To book your place or for more details on any of our TMA courses or events, please visit www.tmauk.org/events telephone 020 7557 6706 or email enquiries@soltma.co.uk

Foundation for Community Dance

The Foundation for Community Dance (FCD) is the professional organisation for anyone involved in creating opportunities for people to experience and participate in dance.

FCD's membership scheme is an invaluable resource for anyone interested in developing opportunities for people to participate in dance. The benefits include:

- Animated, the community dance magazine and an extensive online library;
- extensive website plus information, advice and guidance;

- members directory and e-newsletters;
- preferential fees for events and training;
- Criminal Records Bureau disclosures.

Membership provides platform for exchange, critical debate and peer learning; exposure to diverse dance practices and new developments; new contacts, increased profile and extended professional horizons. Whatever your role or engagement with community dance, we have a membership scheme for you:

- Professional Membership for dance artists, teachers, companies and organisations – now includes Civil Liability protection for individuals.
- Associate Membership for people, public sector organisations and local authorities working within health and wellbeing, sport, education and the arts.
- Educational Membership for students and organisations involved in dance education and training.
- International Membership for professionals and supporters based outside of the UK.

For further information visit www.communitydance.org.uk/join or call 0116 253 3453

Bournemouth Arts Development Officer

Ref: 30, £30,851 - £33,661, 37 hours per week

Bournemouth Library

This is a great time for an experienced arts professional to join the Arts Team in our Libraries & Arts Service, as there are opportunities and challenges for the development of the arts in the town. Creative, highly motivated and passionate about the arts, you will be committed to developing the arts through new partnerships.

You will be responsible for delivering a strategic programme of arts development in partnership with local authority departments, arts organisations and the community. A first degree or equivalent training in an arts related subject is essential and ideally this will be complimented by a postgraduate qualification or equivalent experience in arts administration, an art form or community arts.

For an informal discussion, please contact Carolyn Date on 01202 454826.

To apply online for this vacancy visit, <http://jobs.bournemouth.gov.uk>. Alternatively, an application pack may be obtained via: e. recruitment@bournemouth.gov.uk; t. 01202 454775 or 01202 458838 (24-hour answerphone)

Closing date: 11 May 2010.

Funding

Kerrygold Community Awards

deadline: 31 July 2010

Kerrygold, the butter brand owned by a cooperative of Irish dairy farmers, has launched the Kerrygold Community Awards. First run last year, the awards are designed to encourage, support and reward people all over the UK that come together to achieve a common goal that brings benefits to a whole community. People or organisations with a good idea for a community project and who require funding may enter the Community Awards. However, national registered charities are excluded from entering and projects must be staffed by members of that community.

For more information, visit: www.kerrygoldcommunityawards.co.uk

Concertina Charitable Trust Grant

deadline: 30 April 2010

The Concertina Charitable Trust Grant is provided and administered by Concertina and is for third sector organisations throughout the UK. The grant scheme is intended to support small charitable organisations that conduct cultural and music projects for elderly people. Interested applicants must submit a proposal and include a copy of the organisation's latest accounts. For further information on how to obtain this funding opportunity locally, please contact: Sally Dyson, The Concertina Charitable Trust, 20 Kent House, Aylesford Street, London SW1V 3QB.

T: 020 7976 5785

For more information, visit: www.concertinamusic.org.uk

Golsoncott Foundation Grant

deadline: 30 April 2010

The Golsoncott Foundation Grant is intended to support projects that promote fine arts and music. The scheme aims to improve public education through the arts. In particular, the programme wishes to fund projects for young people and initiatives that attract new audiences. Contact the Golsoncott Foundation for further information: Enquiries, Golsoncott Foundation, 53 St Leonards Road, Exeter EX2 4LS. T: 01392 252 855

BBC Children in Need (UK)

BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations (including schools) that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties
- Are living in poverty or situations of deprivation.

The next closing date is the 15th July 2010. For more information, visit:

http://www.bbc.co.uk/pudsey/grants/general_grants.shtml

Mini Mediabox (England)

Mediabox offers disadvantaged 13 to 19 year olds the opportunity to develop and produce creative media projects, using film, television, print, radio or online platforms. Mini Mediabox provides grants of £1,000 to £5,000 and is open to grassroots and community youth organisations with a turnover of £150,000 or under as well as schools. The scheme which is run by a consortium consisting of First Light Movies, Media Trust, Skillset and the UK Film Council is for young people to; express their own opinions, ideas and views, gain new skills, encourage creativity, boost personal development and get their voices heard.

The next closing date for applications is the 31st May 2010. For more information, visit: <http://www.mediabox.co.uk/funding/mini-mediabox>

Foyle Foundation Schools Library Programme (UK)

State funded secondary and primary schools as well as dedicated schools catering for those with Special Educational Needs (SEN) that do not have or want to improve their libraries can apply for funding through the Foyles Foundation Schools Library Programme. This programme recognises that there is no statutory requirement for schools to have a library and that many school libraries are in a desperate situation through underfunding and underdevelopment. Encouraging children to read widely from an early age will provide a major boost to improving literacy levels, which is a current key educational objective. Priority will be given to funding library books. The Foundation will also consider contributions towards library software, necessary IT equipment and specialist seating/desks. Preference will be given to schools which can clearly demonstrate that their library can be maintained and renewed in the future. The average grant made under this programme is £10,000.

Applications can be submitted at any time. For more information, visit:

<http://www.foylefoundation.org.uk/how-to-apply/state-schools.php>

Film Fund (UK)

The UK Film Council has announced that they have £15 million a year to invest across the development, production and completion of feature films through the Film Fund. The fund will support UK filmmakers who are emerging or world class and capable of creating distinctive and entertaining work. Applications are welcome for all kinds of film - from commercial mainstream to experimental, from genre movies to personal stories, from documentaries to animation to live-action fiction. Applicants will need to submit two written proposals - one creative, and one strategic. For more information, visit:

<http://www.ukfilmcouncil.org.uk/filmfund>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants of up to £2,000 to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The next deadline for the submission of applications is 28th June 2010. For more information, visit:

<http://www.elephanttrust.org.uk/docs/intro.html>

Community Radio Fund (UK)

Ofcom's Community Radio Fund is now open to applications and will close on the 11th May 2010.

Under the fund, Community Radio Stations can apply for funding to support their core running costs. These can include:

- Management
- Administration, financial management & reporting costs
- Fundraising to support the station
- Community outreach work
- Costs involved in using volunteers.

There is no upper limit of grant that can be applied for. There is no upper limit of grant that can be applied for, however, the minimum grant is £5,000. Grants can only be made to community radio licensees which are broadcasting under a community radio licence (and not an RSL, for example). The average grant awarded over the last few years has been in the region of £15,000. For more information, visit:
http://www.ofcom.org.uk/radio/ifi/rbl/commun_radio/Communityfund/

Grants for the Arts - Individuals and Organisations (England)

Grants are available to individuals and organisations for up to five years for arts-related activities that take place mainly in England.

- For grants to organisations there is a ceiling of £100,000.
- For grants to individuals there is a ceiling of £30,000.
- For all grants, the minimum application is £1,000.
- For national activities the maximum grant is £200,000

Organisational grants are available to arts organisations; local authorities and other public organisations; partnerships; regional and national organisations; organisations whose normal activity is not arts-related, including voluntary and community groups and groups of organisations (one will need to take the lead and have the main responsibility for managing the application and any grant).

Grants to individuals are available to; artists; performers; writers; promoters; presenters; curators; producers; groups of individual; and other individuals working in the arts. Applications can be submitted at any time and there is no application deadline. For more information, visit:
<http://www.artscouncil.org.uk/funding/gfta2006.php>