

Welcome To
NORTH NORFOLK ARTS E-NEWS

11 May 2010

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Don't forget to use our online events listing form to promote your open studio details.

www.northnorfolk.org/arts/submit_event.aspx

Norfolk Dixieland Jazz Band Gig Success

In issue 77 of Arts e-news we told you about the Norfolk Dixieland Jazz Band's planned gig at The Diplomat, RAF Coltishall, where it was hoping to develop a regular traditional jazz venue. We are pleased to tell you that the event was very successful and the band has been asked to play again on Sundays 23 May and 27 June from 1.00 p.m. to 3.30 p.m. There will be a break in July and August and it will continue with monthly gigs, on the first Sunday of every month, from 5 September. Admission at The Diplomat is free but if you would like lunch it is essential to book in advance. Tel: 01603 738866. The aim of the Norfolk Dixieland Jazz Band is to promote jazz and jazz musicians in Norfolk and it would like to thank everybody who has shown an interest in this latest venture.

Other dates on which you can hear the band in May are: Sunday 30 May, Kings Arms, Reepham, 12.00 p.m. admission free and Monday 31 May, Crown Inn, Banningham, 1.30 p.m. admission free.

If you would like more information about the band or to go on its mailing list contact Vic. Brown. Tel: 01263 722145. Email: vicbrown@btinternet.com

Events

Book Now ! City of London Sinfonia Quintet in Sheringham

St Peter's Church Sheringham 22 May 2010 at 7.30pm

Experience the power of orchestral music during North Norfolk festivals. Four North Norfolk festivals will host top-quality orchestral concerts featuring music from around the world and across the centuries, performed by two of the country's most highly-regarded touring orchestras. North Norfolk District Council is teaming up with four cultural festivals and Orchestras Live (the national agency for developing orchestral music) to present a brand new series of concerts across the district from May to October this year. * May- The City of London Sinfonia Brass Quintet- St Peter's Church, Sheringham. * July- The Academy of St Martin in the Fields Chamber Ensemble- St Catherine's Church, Ludham & the Auden Theatre, Holt. *October-The City of London Sinfonia- St Peter's Church, Sheringham. Admission: £10 / under 16's £5

Contact Sheringham Little Theatre Box Office - Tel: 01263 822347
www.crabandlobsterfestival.co.uk

North Norfolk Artspace at The First Floor Gallery

Open Studios May 7 – June 9

Work by Norfolk artists including Antje Ernestus, Helen Herbert, Hazel Millington, Helen Herbert, Kevin Turton & Geoff du Feu

Opening times, Monday-Friday, 9am-5pm.

First Floor Gallery, North Norfolk District Council offices,
Cromer Road, Cromer, NR27 9EN.

For more information, phone 01263 823633.

www.artspace.yolasite.com/events-and-exhibitions.php

Norfolk Open Studios – Barrington Farm (22nd May – 4th June 2010)

Barrington Farm, Walcott, Norfolk NR12 0PF tel: 01692 650707

The Barrington Farm Artists warmly invite you to their annual Open Studios and art exhibition. This is your chance to meet the artists and gain an insight into their individual studio practices. This year there will be the usual art exhibition featuring every artist with works for sale from as little as £10, plus a life drawing workshop, film screenings and the opportunity to have your portrait painted. Founded in 1991, Barrington Farm is an activities centre and working rare breeds farm for adults with learning difficulties. The Art Barn caters for most disciplines associated with the visual arts including painting, drawing, printmaking, textiles, sculpture and woodcraft. The Art Barn has gained a reputation for excellence and is one of Norfolk's most unique artists' studios.

- OPEN STUDIO AND ART EXHIBITIONS

Saturday 22nd May until Friday 4th June. 10am – 1pm and 2pm – 4.30pm

- PORTRAITURE BY CHRIS ANGELL

Mondays and Friday afternoons:

Have your portrait drawn in pastel while you wait! £20 each - no obligation to buy.

- LIFE DRAWING WORKSHOP WITH THE BARRINGTON FARM ARTISTS

Saturday 24th May. 2pm – 4pm:

This session will be led by Chrissy Sabberton in conjunction with the artists, and aims to offer insight into a free and intuitive way of working that characterises the 'outsider art' genre. It is your chance to be inspired and influenced by the way in which our artists with learning difficulties work and have some fun! Paper and some drawing materials will be available, but please feel free to bring some of your own along too.

To book your place please email roar_art@hotmail.com or phone in advance as places are limited.

Tel. 01692 650633. Cost £5 per person. Suitable for all ages and abilities.

FILM SCREENINGS. Suggested donation £1 per person.

- 'BEAUTIFUL COLOUR' (23 mins) Monday 31st May 2.30pm:

A film by Amanda Ravetz and Antonia Riviere giving a rare insight into the creative process of Barrington Farm artist painter Ian Partridge.

- 'DIET, MEDIA AND ME.'

A short film exploring issues of food, media and body image by volunteers with learning difficulties living in Suffolk. Produced by Suffolk Artlink.

For more information see listing No. 138 (page 41) in the Norfolk Open Studios 2010 brochure or visit

<http://www.nnfestival.org.uk/Norfolk-Open-Studios.ice>

or contact:

T: 01692 650633

W: www.roarart.com

E: roar_art@hotmail.com

Norwich Puppet Theatre

St James, Whitefriars, Norwich NR3 1TN

Pre-schoolers' Workshop for children age 2 - 5yrs and a parent/carer/gran etc.

Thursday 6 May at 10am £7.50

Liang and the Magic Paintbrush - for age 4+

2 June at 2:30 - baby-friendly performance

3 June at 2:30

Family ticket £20, adult £7, child £5, Go4less child £3, con £5.50

Full programme details are on our website: <http://www.puppettheatre.co.uk/>

Tel: Box Office 01603 629921; Administration 01603 615564; Fax 01603 617578

Opportunities

Regional Projects Officer

Full time post (fixed term to 31st March 2011)

£16,000 per annum

The Garage is seeking an enthusiastic, creative individual to support the development of regional Arts Award and MusicLeader projects.

Deadline for applications: 5pm, 27 May 2010

More information and application packs can be downloaded from the news section of the garage website (www.thegarage.org.uk)

The Garage

14 Chapelfield North

Norwich

NR2 1NY

T: 01603 283382

E: Luke.owen@thegarage.org.uk

Theatre company apprenticeship

Aberystwyth Arts Centre will be running a free 6 week professional development project for emerging performers this September; successor to the Beauty and Deep Blue projects. The production will be directed by Portuguese director Joao Garcia Miguel (www.joaogarciamiguel.com).

There will be an opportunity not only to perform but also to attend the 'how to set up a theatre company' side of the project which will be led by a cultural advisor

CLOSING DATE 30th JUNE. Auditions - 6th JULY. For further information, please contact: Sarah Morton, Performing Arts Project Co-ordinator, Aberystwyth Arts Centre, Penglais, Aberystwyth SY23 3DE. T: 01970 628 535, email: sgm@aber.ac.uk

NCF Leading Learning Programme 10/11

- Do you want to make a difference in local government?
- Do you want to be an effective champion of culture?
- Do you want to develop your leadership potential?

Following on from the success of the first two years of the Leading Learning Programme, the National Culture Forum is running a third high quality leadership programme between September 2010 and July 2011. Programme participants can gain accreditation towards an MA in Cultural Leadership from City University.

It is for: Local Government Heads of Service with Culture and Leisure Services within their remit and Senior Managers of Culture and Sport Services across the UK. There are up to 30 places for the third programme.

The cost: The full cost of the programme is £5000. However, there will be a number of bursaries for between £1500 and £5000 which will reduce the cost to no more than £3500.

How to get a place: Applications can be made between 1 April and 30 July. Recruitment will be finalised by the end of August.

What's involved? An innovative cultural leadership programme tailored to local government concerns. It has five main support elements

- Initial 360 degree assessment of your leadership strengths and potential.
- 6 days in all of residential sessions to allow you to meet inspiring exemplars, reflect on your own practice and challenge your knowledge and skills (3 days mid October, 11/2 days late Feb and 11/2 days early July).
- Monthly one to one mentoring sessions with a well matched senior figure with extensive local government experience and expertise.
- Five bi-monthly facilitated action learning sets organized for North, South, East & West.
- An interactive website with further reading, participants' forums and development opportunities.

How to take this further: Please contact Sue Isherwood, Director NCF Leading Learning Programme at: leadership@cloa.org.uk; Tel 01749 871110 or Mobile 07919 540803.

Borough of Bournemouth Artist Commission

An experienced artist is sought to create a 2D artwork for a large retaining wall on the Westbound platform of Pokesdown for Boscombe railway station in the Borough of Bournemouth. Community

consultation will play an important role in this commission, during the project's concept design stages. The final work produced will be that of the artist.

The commission fee is £4000 and installation of the work is expected by 1st September 2010. The artist's contract will be with Bournemouth Borough Council's Libraries and Arts Team as part of the Information, Culture and Community Learning Unit. Further information and a commission brief, please contact Sue Buck on tel: 01202 451805 or email: sue.buck@bournemouthlibraries.org.uk

Building Urban Cultures Conference 10 June 2010

This conference is for those interested in the regeneration of cities through the arts and the legacy of major initiatives, e.g. Cities of Culture, Cultural Quarters and the 2012 Olympiad.

Keynote Speakers:

- Sarah Weir, Head of Arts and Cultural Strategy at the Olympic Delivery Authority
- Stephen Foster, Director, John Hansard Gallery. Southampton

Workshops:

- Working with academia: forming strategic relationships through activism, research and scholarship
- The role of community and cultural activist
- Developing strategies for effective partnerships through examples of good practice
- What are the legacy issues for culture in regeneration and urban renewal programmes or in relation to major events, e.g. 2012? How should they be addressed?
- Urban regeneration - what is the future for urban regeneration in the current economic climate?
- To register go to www.etches.com/buildingurbancultures

Earlybird booking before 29 May £100. Thereafter £125. Concessions for students & artists, including professional writers.

Audiences Yorkshire: Research Consultant

Do you have a strong understanding of quantitative research and an enquiring mind? Do you want to use your analytical skills to understand arts audiences? We are looking for a researcher with the experience and insight needed to deliver market intelligence for some of the country's most dynamic arts, cultural and leisure clients. If this sounds like you, find out more by visiting www.audiencesyorkshire.org.uk, calling Fay on 0113 320 0160 or emailing fay@audiencesyorkshire.org.uk.

Audiences Yorkshire is a leading arts marketing agency, working with organisations to increase audience engagement. In the next few weeks we will reveal our new brand. We're prepared for an exciting future: are you?

The role is F/T, permanent, £17-23k, plus benefits. Deadline for applications: midday, Monday 24th May. Interviews Friday 5th June.

Audiences Yorkshire strives to be an Equal Opportunities Employer.

Cultural Development Manager: Stoke-on-Trent City Council

Salary: £41,616 - £44,302

To lead on the development and implementation of cultural strategy for Stoke on Trent, ensuring that the City's considerable cultural assets are developed and promoted to attract Visitors, contribute to the quality of life and nurture a wide range of thriving cultural businesses. This will include the development of Festivals and Events programme. You will have highly developed partnership and interpersonal skills as well as a strong sense of cultural and artistic excellence and the value of culture as part of the regeneration process.

Closing Date: 21 May 2010. For an application pack, please contact HR Shared Services 24 hour recruitment lines on 01782 238204 / 238205 / 238239 / 238244 or email recruitment@stoke.gov.uk. For complete information about this job please visit our website at www.stoke.gov.uk/jobs

North Tyneside Council: Arts Development Officers (2 posts)

Grade 7 (£21,519 to £23,708)

North Tyneside Council is looking to appoint two additional Arts Development Officers. This is an exciting opportunity for the right people to play a key role in developing our successful and diverse programme of arts projects, investment and partnerships. The successful candidates will have at least two years' arts development experience and a proven track record in managing arts projects across a range of artforms.

Full details and application pack are at www.northeastjobs.org - select 'Arts/Tourism/Marketing & Media' in the Job Category, and 'North Tyneside' under Location. Deadline for applications is 21st May.

Funding

Improvements Made to Reaching Communities (England)

BIG has announced that they have made improvements to their Reaching Communities Programme. Reaching Communities provides grants of 10,000 - £500,000 for projects that help people and communities who are most in need, and can really make a difference. BIG want to fund projects that respond to needs identified by communities and those that fund projects that help those most in need including those people or groups who are hard to reach. Organisations that can apply for funding include; registered charities; voluntary or community groups; statutory bodies, (including schools); charitable or not-for-profit companies. Improvements made include; A simpler application process and a quicker decision making for those applying for less than £40,000; better chance of being funded if you are invited to complete a full application; more support for applicants at every stage of the application process, in particular for those that have received less funding than expected; more detailed feedback if applications are not successful.

Applications can be made at any time. For more information visit:

http://www2.biglotteryfund.org.uk/prog_reaching_communities

Connecting Classrooms With China (UK)

The British Council has announced that local authorities and clusters of schools that already have partners in China through Connecting Classrooms, can now apply for three new opportunities to further develop their partnerships. These are "Reciprocal Visits" for head teachers and district officials from Chinese partner districts to visit their UK partner schools for one week. Open to clusters of schools in England, Northern Ireland and Wales. A grant of up to £6,000 is available for the hosting local authority or co-ordinating body. "Better Community - Better Life", aimed at supporting established partnerships through collaborative projects about community life. Open to clusters that include a combination of eight primary, secondary and special schools in the UK, partnered with schools in a Chinese district. A grant of up to £3,000 is available. "Joint Curriculum Projects" available to clusters including eight schools and colleges of further education in England, with partner schools and colleges in China. Grants available are of up to £10,000 to contribute towards the costs of student and teacher travel to China, materials, specialist inputs and other eligible project costs.

The deadline for applications for Reciprocal visits and the Better Community - Better life programme is the 25th May and the 25th September for the Joint Curriculum Projects. For further information please click on the link below: <http://www.britishcouncil.org/learning-connecting-classrooms-recruit-china.htm>

The Virgin Media Shorts Competition Open To Entries (UK)

The Virgin Media Shorts which is a short film competition that champions undiscovered talent has announced that its 2010 competition is now open to entries. The competition is open to filmmakers and gives them the chance to show their work in cinemas, on TV, online and on mobile (via the mobile internet). Prizes include:

- 12 film makers win a chance to show their work on 214 cinema screen nationwide
- £30,000 to make their next film
- A People's Choice winner will take home thousands of pounds worth of new film kit
- The college or school with the most entrants will be given loads of new kit too.

Films must be in English or subtitled in English and be of a duration of up to 2 minutes and 20 seconds. The deadline for entries is the 28th June 2010. For more information visit:

<http://www.virginmediashorts.co.uk/pages/about/>

The Baily Thomas Charitable Fund (UK)

The Baily Thomas Charitable Fund is a registered charity which was established to support projects in the area of learning disability and to aid the care and relief of those affected by learning disability by making grants to voluntary organisations within the UK and the Republic of Ireland working in this field. The Trust consider under learning disability the conditions generally referred to as severe learning difficulties, together with autism. In this area, they consider projects concerning children or adults. Application for funding is normally considered for capital and revenue costs and for both specific projects and for general running/core costs.. They will not offer grants for research into or care of those with mental illness or dyslexia. They offer grants from £250 upwards.

The next deadline for applications is the 1st October 2010. For more information visit:

<http://www.bailythomas.org.uk/>

Nationwide Foundation Small Grants Programme (UK)

Through the small grants programme, the Nationwide Foundation makes grants of up to £5,000 to registered charities with incomes of under £500,000, which fit the Nationwide Foundation's funding guidelines. Under its small Grants programme the Foundation currently makes grants in the following areas. These are:

- Money Matters - which aims to tackle financial exclusion affecting disadvantaged groups across the UK. In particular the Foundation seeks to support survivors of domestic abuse to build their financial capability in order to help them live independently and achieve improved quality of life; and older people who face financial exclusion in order to help them achieve improved quality of life.

- Home Matters - which aims to address housing issues and homelessness among vulnerable groups in the UK. In particular support survivors of domestic abuse to live independently and achieve improved quality of life; and to support older people with their housing needs.

Applications to the Small Grants Programme can be made at any time. For more information visit:

<http://www.nationwidefoundation.org.uk/grants.asp#a2>

The Garfield Weston Foundation (UK)

The Garfield Weston Foundation offers support to organisations that are registered charities and excepted or exempt charities such as churches, hospitals, educational establishments, museums and housing corporations. Founded in 1958 the Garfield Weston Foundation is a UK based, general grant- giving charity that makes grants in the areas of the Arts, Community Education, Medical, Environment, Health, Religion, Welfare and Youth.

Applications are considered individually by the Foundation and the following issues are taken into consideration: The financial viability of the organisation; The degree of need for the project requiring funding; The amount spent on administration and fundraising as compared to the charitable activities; The ability to raise sufficient funding to meet the appeal target; Whether the organisation has appropriate priorities and plans in place to manage its activities. There is no limit on the size of grant.

There are no formal deadlines for submitting applications and organisations should allow approximately four months for a final outcome. For more information visit: <http://www.garfieldweston.org/>

£1 Million Fund To Help Faith Groups Have Their Voices Heard (England)

The Government has announced a new £1m fund to help faith groups get their voices heard by Government and public bodies and help play their part delivering public services. The Faith Leadership in Government will make grants of up to £30,000 to national organisations that can show a track record of representing and having real roots in their communities, of working with government, and of having a real contribution to make. The Fund will open to applications in summer 2010. The Government also announced the launch of the £50,000 Innovation in Faith-based Social Action Prize this summer. A top prize of £15,000 will be available to the most innovative social action project, and three runners up prizes of £5,000. There will also be four prizes of £1,000 for the best examples in each of the five different categories which are:

- Independent projects (i.e. not already receiving public funding)
- Projects delivered with funding support from a local authority
- Advocacy and community development projects
- Multi faith projects
- Youth projects.

Projects can nominate themselves, or be nominated by others. Expressions of interest should be sent to:

InnovationPrize@communities.gsi.gov.uk. For more information visit:

<http://www.communities.gov.uk/news/corporate/1507453>

Philip Lawrence Awards (UK)

Local groups that are making a real contribution to their local community and the lives of others; and groups that promote respect and understanding of faiths, culture and communities internationally are being invited to enter the Philip Lawrence Awards. Established in memory of Philip Lawrence, the head teacher who was murdered outside the gates of his school in London, these Awards recognise and reward outstanding achievements in good citizenship by young people. Winning groups receive cash awards of up to £1,000 to invest in sustaining or developing the award-winning activity. Groups made up of any number of nominees aged 11 to 20 years are eligible to enter. Nominations may be made by, for example school teachers; governors; youth and community workers; police officers; local authority members; staff in Racial Equality Councils; people in voluntary and community sector bodies. Since 1997, over 95 groups have received a Philip Lawrence Award. The first stage of judging is to whittle down all the nominations and choose a shortlist of up to 30 regional finalists. These finalists are recognised and celebrated in their local area, as well as going through to the judging panel for the national awards.

The closing date for nominations is the 15th September 2010. For more information visit:

<http://www.philiplawrenceawards.net/home>

Young Roots (UK)

Young Roots offers grants of between £3,000 and £25,000. The scheme aims to involve 13-20 year-olds (up to 25 for those with special needs) in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects need to be related to the local and culturally varied heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project. Projects should promote social inclusion and equal opportunities by involving a wide range of young people of different abilities and cultural backgrounds.

Applications can be made at any time. Applications can be made at any time. For more information visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>