# Welcome To NORTH NORFOLK ARTS E-NEWS

19 May 2010

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Don't forget to use our online events listing form to promote your open studio details. <a href="https://www.northnorfolk.org/arts/submit">www.northnorfolk.org/arts/submit</a> event.aspx

#### Win a Car with the Holt Summer Festival Draw

(May 2010) This year everyone can do their bit to drive the Holt Summer Festival forward, thanks to a special prize draw. With a top prize of a stylish Toyota Agyo Blue, and tickets at just £1 each or £5 for a book, the prize draw is a great way to help this year's Holt Summer Festival get into gear. Tickets are available from a fleet of local businesses including Byfords, which is sponsoring the draw, the King's Head Holt and The Pigs pub in Edgefield, along with the Festival Box Office which will open on Tuesday 1st June, based at Cockertons Chartered Surveyors in Holt. Other venues where tickets are available include The Appleyard Gallery,

Art-e-Fax, The Holt Bookshop, Holt Fish Bar, P&S Butchers and Feeney's newsagent. Prize draw tickets can also be purchased at a number of clothes and toy shops including Indigo Bay and Mini Milou as well as at the Moira Morrissey Pilates Studio, while for those further afield, tickets are also available at The Assembly House on Theatre Street in Norwich. Many local businesses and individuals are supporting the Festival by selling tickets and we would love to hear from you if you would like to join them – simply contact our prize draw manager Carolyn Bowden on 07733 443142 or by email at: <a href="mailto:carolyn@holtsummerfestival.org">carolyn@holtsummerfestival.org</a>. The Holt Summer Festival will take place from Sunday 25th to Saturday 31st July inclusive; for further information see <a href="https://www.holtsummerfestival.org">www.holtsummerfestival.org</a>

## **Events**

This Saturday! City of London Sinfonia Brass Quintet St Peter's Church, Sheringham 22 May 2010 at 7.30pm

Admission: £10 / under 16's £5 (tickets also available at door)
Contact Sheringham Little Theatre Box Office - Tel: 01263 822347
www.crabandlobsterfestival.co.uk

North Norfolk District Council is teaming up with four cultural festivals and Orchestras Live (the national agency for developing orchestral music) to present a brand new series of concerts across the district from May to October this year.

#### **Fishy Tales at Cromer Library**

(Free admission)

Saturday 22 May 11am to 12noon

Cromer Library

Fab stories and activities for all the family - happening simultaneously at Sheringham and Cromer in partnership with the Crab and Lobster Festival

Prince of Wales Road Cromer NR27 9HS 01263 512850

#### North Norfolk Artspace at The First Floor Gallery

Open Studios May 7 - June 9

Work by Norfolk artists including Antje Ernestus, Helen Herbert, Hazel Millington, Helen Herbert, Kevin Turton & Geoff du Feu

Opening times, Monday-Friday, 9am-5pm.

First Floor Gallery, North Norfolk District Council offices,

Cromer Road, Cromer, NR27 9EN.

For more information, phone 01263 823633.

www.artspace.yolasite.com/events-and-exhibitions.php

#### **Cromer Museum Events for June 2010**

Breezy Boats : Tuesday 1st June, 10.30am - 1pm & 2pm - 4pm

Set sail with your own hand crafted boat in this creative workshop led by Tina Smith. Drop in event. Under 8s must be accompanied by an adult.

FREE with museum admission.

• Hands On Fossils: Wednesday 2nd & Thursday 3rd June, 1pm – 3pm

Discover Cromer Museum's geology collections with an opportunity to handle fossils and other objects found on the beaches around Cromer and further afield. Drop in event. FREE with museum admission.

• The Story of Cromer's Victorian West Cliff: Saturday 26th June, 2pm – 4pm Join Andy Boyce to discover the history of Cromer's Victorian West Cliff development. Meet at the museum. Cost: £3.00, £2.50 for museum pass holders. Please ring the museum to book. Tel. 01263 513543.

Web site <a href="www.museums.norfolk.gov.uk">www.museums.norfolk.gov.uk</a> Email cromer.museum@norfolk.gov.uK

#### North Norfolk Artspace at Sheringham Little Theatre Sun May 23 at 6pm

All are welcome to the private view of the latest North Norfolk Artspace exhibition at Sheringham Little Theatre on Sunday, May 23. The show, which celebrates north Norfolk's fishing heritage and the Cromer and Sheringham Crab and Lobster Festival, features work by artists including Krys Leach, Alison Wagstaffe, Sarah Bays, Keith Nash, Patti Pearce, Martin Wall, Yvonne Autie and Sandi Westwood, with a selection of paintings by well-known Cromer artist, the late Lewis Davies. Free tickets are available for two great film screenings beforehand - a 4pm showing of Cromer and Sheringham Film Project's Two Minutes of Your Time (featuring mini-movies made by local people) and, at 5pm, the nail-biting cult classic Attack of the Crab Monsters (a true 1950's gem, the film has been restored by Brunel University's Cult Film Archive and will be premiering in Cromer and Sheringham as part of the festival). Please phone Sheringham Little Theatre box office on 01263 822347 if you would like to reserve seats.

Also places are still available for a new course of Life drawing classes with Peter Kavanagh at Sheringham Community Centre, Cromer Road, Sheringham. Come along to learn, to practise, or just for fun. The cost is £54 for 6 classes, running on Saturdays, 10am-1pm from 5 June to 10 July. For more information, or to book your place, phone Peter on 01263 823424

#### St Botolph's Church Concerts, Trunch

• Fri June 25 7.30 pm: Brilliant Canadian pianist, Bruce Vogt, will be improvise at the piano to some of the great and most hilarious silent movies:

Buster Keaton's 'The General' and two shorts by Charlie Chaplin. This will take place at the

Theatre of Paston College, North Walsham, not St Botolph's Church. This has been organised

in collaboration with the Griffon Partnership and will be the culmination of a North Walsham-based Griffon Arts Festival. It is recommended that you book well in advance on 01692-407509: £10 (£5 concessions).

Sat June 26 7.30 pm: Bruce Vogt will present a piano recital at St Botolph's. The concert has a French theme, including music by Chopin and Debussy. Admission by programme at the door £8. Bruce Vogt is Professor of Piano and Head of the Piano Department at the University of Victoria in Vancouver, Canada. In addition to his teaching, he is in great demand as a concert pianist, performing regularly in his native Canada, the USA, England, Germany, France, Italy, Norway, Czechoslovakia, Bulgaria and Japan to enormous public acclaim. Press comments include: THE TIMES: "Rare grandeur... I have never heard (Liszt) played with such consummate largesse... I was mesmerized by Vogt's sheer control" LE REPUBLICAIN: "Le Piano virtuose... the audience was literally enraptured. Admission by programme: £8 at the door or 01263-722193 for further detail Proceeds to St Botolph's Church restoration projects See also: www.trunch-norfolk.co.uk

Successful local artist displays work at Norfolk Country Cottage's Melton Gallery in Reepham Melton Gallery is currently holding an exhibition of the works of Joan Sandford-Cook. Facing Reepham's beautiful town square, the gallery is owned by Norfolk Country Cottages – the county's leading independent holiday cottage agency – and used to display the work of local artists. Joan currently has exhibitions at The Rising Sun in Coltishall (a selection of local scenes) and The Upstairs Gallery in Beccles (1st-29th May). Future exhibitions will take place at Saint Nicholas Chapel during the Kings Lynn summer festival (July) and the Hostry, Norwich Cathedral from 21st June to 10th July.

Joan's exhibition at the Melton Gallery runs until Saturday 5th June. Opening hours are Monday to Friday, 9.30am-3pm. Saturday 9am-1pm.

From 14th June until the end of August Melton Gallery will be exhibiting works by Joceline Wickham <a href="https://www.jocelinewickham.co.uk">www.jocelinewickham.co.uk</a> and Elizabeth James <a href="https://www.elizabeth-james.com">www.elizabeth-james.com</a>

#### Doric Arts (Holt) presents Gordon Faulkner Exhibition "A Retropective" 1927-2007

From Sat 5 to Sat 20 June 2010
"A cubist revivalist"
Doric Arts
4 Albert Street,
Holt NR25 6HX
Tel. 01263 711084

Email: rbatdoricholt@aol.com

View exhibition online at www.doricart.com

# **Opportunities**

#### Volunteers need as SeaChange Arts is proud to present Bivouac by Generik Vapeur!

This year the Marseille based street-arts company Generik Vapeur will present their weird and wonderful piece Bivouac at the Out There International Festival of Street Arts and Circus on September 18th 2010 in Great Yarmouth.

Created in 1984 Generik Vapeur pride themselves on being a 'traffic of actors and machinery'. Around twenty technician/artists make up the company and they develop their artistic work on the scale of a town or a landscape, finding inspiration from its people and from what can be found on site, whether it is recycled industrial materials or objects from everyday life. Generik Vapeur have no borders and can turn any public space into a creative space, whether it is in France or abroad, and their creativity and artistic production are always developed with the local community.

SeaChange Arts are currently holding auditions for 10 lucky volunteers who will have the chance to perform alongside the company in this unique performance which will transform Great Yarmouth for one night only.

Volunteers must be aged 16+, physically fit, and available to rehearse in the evenings during the week beginning the 12th September. They must also be available on Saturday 18th September for the performance and be prepared to be painted blue!

Group auditions will be held in Great Yarmouth on Friday 4th June from 2pm onwards. To book an audition slot or find out more information please contact Laurie Miller-Zutshi on 01493 846 550, email <a href="mailto:creativelearning@seachangearts.org.uk">creativelearning@seachangearts.org.uk</a> or text 07530 735 491.

#### Artsplan training courses in partnership with & at The Garage in Norwich:

• Creative Consultation with Young People - 24th June 9.45 am- 4 pm

This one-day creative workshop has been developed in partnership with a range of organisations across 9 English regions who have submitted case studies demonstrating creative consultation techniques they have used with young people. The course is therefore suitable for anyone who is looking to consult with young people through engagement in creative participatory activities.

Budgeting and Fundraising for Youth Arts Projects' – 27 Oct 9.45 am- 4 pm

This one-day training course is aimed at organisations and individuals who already have an idea for a youth arts project but are unsure on how to finance it. 'Get Sorted 2' will take you through a step by step guide for planning and drafting your own budget, advise on the best way to fill in funding applications and suggest where you can go to find the funds you need.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. Prices for each course, which include lunch and refreshments, range from £110 to £150, with limited bursaries available. Please also remember that ENYAN members can request a 5% discount on all Artsplan publications and training! If you book on to 2 or more courses or book onto any course with a colleague you can request 20% discount off the total course fee! For more information, or to book a place on a course simply complete and return the attached course booking form, or contact the Artsplan Team via 02380 682535 / <a href="mailto:artsplan@artswork.org.uk">artsplan@artswork.org.uk</a>

For more information on these courses or to book a place, please contact the Artsplan Team via: <a href="mailto:artsplan@artswork.org.uk">artsplan@artswork.org.uk</a> or call 02380 682535.

#### Redbridge Council South Woodford Bridgescape Project

Redbridge Council is looking to commission an artist or artists to create a major artwork or landscape design for the South Woodford Bridge and its environs.

Fees: £150k (to include all design, fabrication, installation costs etc)

If you are interested in this commission then please send a covering letter outlining your initial idea and approach along with a provisional budget, your CV including two referees and up to ten images of previous work (Jpeg, on disk, hard copies etc) to: Anita Verma, Arts Development Manager, 3rd Floor, Central Library, Clements Road, Ilford, IG1 1EA. Anita.Verma@redbridge.gov.uk. A detailed commission brief is available on request.

#### **PUBLIC ART COMMISSION: Burnley, Lancashire**

The maximum budget for the project is £142,000 GBP.

Artists interested in being invited to tender must submit a completed Pre-Qualification Questionnaire (PQQ) by noon on Monday 24 May 2010.

A maximum of 4 artists will shortlisted and invited to tender based on the information given in the PQQ. Each shortlisted artist will receive a fixed design expenses fee of £2,500 for developing a concept proposal and design.

You can get the PQQ by contacting: Suzanne Dimmock, Cultural Regeneration Officer at Burnley Council, T: 01282 664417 M: 07530 311758 or E: sdimmock@burnley.gov.uk.

More information is available through the a-n website: <a href="http://www.a-number.com/http://www.a-n

n.co.uk/jobs and opps/single/630244

#### Stoke on Trent Ceramic Tile Design Brief

The public art commission is to design, manufacture and install ceramic cladding for outdoor planters surrounding the new 6th Form college in Stoke-on-Trent. The artist will work with current art & design students to inform the design process and to create an understanding of the ethos of the new college site. This element of the public art scheme will be installed by 12th July 2010. The fee for this project is £16.000.

Selected artist will be notified on 3rd June 2010. Final design work submitted to the panel by 14th June for approval. Artist's installation of ceramic tiles/cladding takes place on 12th July 2010. Please ensure you can adhere to these dates before you apply. The closing date for applications is 9am Friday 28th May 2010.

Information/application pack can be obtained from Peta Murphy-Burke: peta.murphy-burke@stoke.gov.uk or tel: 01782 232077.

#### **Stoke on Trent Public Seating Area Commission**

The purpose of this commission to design, fabricate and install a sculptural seating feature for the main entrance area of the new 6th Form college.

This element of the public art scheme will be installed by 9th August 2010. We are looking for an artist/organisation that can complete design workshops, finalise design, fabricate and install the finished artwork within this timescale.

Fee: The fee for design, fabrication & installation is £39,000.00 inclusive of all fees, materials and installation.

Selected artist will be notified on 3rd June 2010. Final design work submitted to the panel by 14th June for approval. Artist's installation of final piece takes place on 9th August 2010. Please ensure you can adhere to these dates before you apply. The closing date for applications is 9am Friday 28th May 2010. For a full artists brief and application process please email Peta Murphy-Burke peta.murphy-burke@stoke.gov.uk or phone 01782 232077.

#### North Tyneside Council: Arts Development Officers (2 posts)

Grade 7 (£21,519 to £23,708)

North Tyneside Council is looking to appoint two additional Arts Development Officers. This is an exciting opportunity for the right people to play a key role in developing our successful and diverse programme of arts projects, investment and partnerships. The successful candidates will have at least two years' arts development experience and a proven track record in managing arts projects across a range of artforms.

Full details and application pack are at www.northeastjobs.org - select 'Arts/Tourism/Marketing & Media' in the Job Category, and 'North Tyneside' under Location. Deadline for applications is 21st May.

# **Funding**

#### The Young Film Fund's Script Grant

The Young Film Fund's Script Grant, administered by First Light, gives organisations the opportunity to run inspiring filmmaking projects for young people aged 5 to 19 by funding the initial idea stage. This grant scheme aims to support collaborative work between young people and script professionals in order to produce quality short film scripts. It is imperative that young people are central to this process and are afforded the opportunity to develop their skills and confidence. The maximum grant available is £3,000. Preference will be given to projects with a clear and effective approach to partnership work and a development process that will involve and inspire the young people participating. Films may cover a range of topics, including those most relevant to young people. The most common themes are drugs and alcohol, pregnancy, bullying, identity and asylum. As a result, any proposals based on these themes will need to demonstrate an innovative approach in order to increase their chances of selection.

For further information, visit: <a href="https://www.firstlightonline.co.uk/fundingstream/young-film-fund">https://www.firstlightonline.co.uk/fundingstream/young-film-fund</a>

#### The David Canter Memorial Fund 2010 Craft Awards

deadline: 17 September 2010

The David Canter Memorial Fund offers awards to give financial assistance to those working in the crafts. The fund is open to those who have finished their formal training and are working full-time or part-time in the UK but need money for specific projects, e.g. setting up a workshop, buying equipment, educational work or for research and travel. Awards, which usually range between £500 and £1,000, are made every other year, each time focusing on specific craft disciplines. For 2010 these will be paper, calligraphy and letter-cutting and the submission deadline is 17 September 2010.

To request further information and an application form, please email Rachel Mackie at rachel.mackie@crafts.org.uk.

#### **Age UK Summer Grant Programme**

deadline: 14 May 2010, 5pm

Age UK's Summer Grants Programme offers funding in support of activities for older people aged 50 and over in the UK. Grants of up to £500 are available to any voluntary or charitable club whose objectives are similar to those of Age UK and whose annual turnover is less than £30,000 per annum.

Examples of items that funding could be spent on include the following:

- equipment for new and expanding services to older people, such as kitchen utensils, tea urn, chairs or crockery;
- items needed for new and expanding activities for older people such as art and craft equipment, CD players, games, visiting speakers or volunteer training;
- publicity or events aimed at increasing membership.

Grants must be used for activities or projects that will be implemented by 24 September 2010. Application forms and further details are available from <a href="https://www.ageconcern.org.uk/AgeConcern/summer-small-grant-fund-2010.asp">www.ageconcern.org.uk/AgeConcern/summer-small-grant-fund-2010.asp</a>.

#### **Man Group plc Charitable Trust**

The Man Group Charitable Trust supports a range of charitable activities that support disadvantaged groups. UK charities can apply for one of two grants programmes:

- Small Grants for up to £50,000
- Large Grants for up to £250,000

The Trust focuses on supporting disadvantaged youth, managing literacy and numeracy projects and supporting vulnerable populations. The type of activities that may be funded include:

- arts:
- · sport;
- education;
- relief of homelessness;
- · social inclusion;
- relief of domestic violence;
- addressing mental health issues.

The Trust expects to make most of its grants to charities it has proactively invited to apply for funding, however, charities that have not been invited by the Trust to apply for funding may send a letter of inquiry detailing your organisation's aims the project for which you are applying for funding. For more information go to: www.mangroupplc.com/CR/charitabletrust.

#### Mediabox funding for community projects

Mediabox supports community-based projects that enable disadvantaged young people, aged between 13-19, to develop and produce creative media projects across a wide spectrum of platforms. The programme wishes to use media-based activities to enable disadvantaged young people to bring about positive changes in their lives, develop skills, boost their personal development, and get their voices heard. The maximum grant is £40K. For more information email <a href="info@media-box.co.uk">info@media-box.co.uk</a> or visit: <a href="www.media-box.co.uk">www.media-box.co.uk</a>.

#### vcashpoint Launches New Funding Round (England)

v, the independent charity set up to encourage young people to volunteer, has launched the next application round of the vcashpoint scheme. vcashpoint is giving away £2,500 to 16-25 year olds in England with ideas for a London 2012 Olympic and Paralympic Games inspired volunteering project to improve their community. Eligible individuals can apply for a grant of up to £2,500 to bring their idea to life. To apply for a vcashpoint grant, you must be aged 16-25, live in England, and be up for running the project yourself. You'll need to show how your project will help other people (not relatives), the environment or your community and how it has been inspired by London 2012.

The closing date for applications is 12 noon on the 6th September 2010. For further information, visit: <a href="http://vinspired.com/rewards/vcashpoint">http://vinspired.com/rewards/vcashpoint</a>

#### Live UnLtd (UK)

UnLtd, the charity for social entrepreneurs, is inviting young people between the age of 11 and 25, who have a passion and talent to change the world around them, to apply through Live UnLtd for a grant of up to £2,000 to start up their own business, sports teams, recreational groups and host events. Live UnLtd will also offer support to help with the running of the project. For more details please click: <a href="http://www.liveunltd.com/">http://www.liveunltd.com/</a>

#### **Funding for Music Making Activities (England)**

Youth Music, the UK's largest children's music charity has announced its grant making programme is open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Youth Music will fund any non profit-making organisation more than one year old, committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

The next closing date for applications is the 10th September 2010. For further information, visit: http://www.youthmusic.org.uk/looking\_for\_music\_funding/Open\_programme.html

#### The Be Cause Awards (UK)

UnLtd, the charity which supports social entrepreneurs has announced that it has launched a new award scheme in partnership with Bebo, a social networking website. The "Be Cause Awards" is a new scheme to inspire people to make a difference in their community. Using the Be Cause toolkit, applicants can put

together a robust plan for a social action or social enterprise project and then enter it for a monthly Be Cause Award. If your idea meets Be Cause criteria applicants can be in the running for a £1,000 award to help get a project off the ground. Applicants can nominate their project for an award, or if other in the Bebo community can enter it if they think it's a good idea. Every month a panel of experts from UnLtd and Bebo will select five projects from all those nominated that have the potential to make a positive impact on society. The whole Bebo community will then be asked to vote for the best project over a two-week period. The project which receives the most votes will be awarded the £1,000 award, as well as receiving ongoing support and advice from UnLtd in order to maximise the potential of the project. Every year a Judges Choice Award of £5,000 will be given to the project with the best ongoing potential. In addition, everyone who takes part in the Be Cause Awards will be eligible for further support and funding from UnLtd if the projects show enough promise to be expanded and developed.

Applications can be made at any time. For further information, visit: http://www.bebo.com/Profile.jsp?MemberId=3963962534