

Welcome To
NORTH NORFOLK ARTS E-NEWS
25 May 2010

In this issue:

News

- Ellwood Art Barn

Events

- Cley Poetry Circle's Annual Poetry and Cakes, Salthouse Church, 14 June
- Official Launch of the CASAF 2010
- Red Baroque at St Botolph's Church, Trunch
- Lisa Farrant's Exhibition (Open Studios) at Anteros Arts Centre
- June's events for all ages at the Norwich Puppet Theatre
- Watercolour Challenge & Art Exhibition at Museum of The Broads

Opportunities

- New BBC1 TV show looking for Fishermen.
- MA in Creative Entrepreneurship-UEA
- Support/Admin Assistant with Thalia Theatre Company
- Relationship Manager, Literature: Arts Council East: Cambridge
- Maternity covers: community arts team, Slough
- A-N P/t Production Assistant
- P/T Arts Administrator at British Arts Festivals Association

Funding

News

Ellwood Art Barn

Wells Area Partnership (WAP) have continued working towards this goal, so far we have set up the constitution, bank account and currently applying for charity status. We have also had confirmation from Awards for All of a £10,000 grant to help get the barn restored and initial equipment in place. We hope to launch in the Summer months with Environmental Art workshops. If you would like more information on Wells Area Partnership or to support any of the above projects or find out about more projects, please contact Ben on ben@wellsareapartnership.org.uk or 01328711378

Events

Cley Poetry Circle's Annual Poetry and Cakes: Salthouse Church

Monday 14 June at 2.30pm

In 2010 this annual favourite takes its Norfolk Coastal Colours theme from John Hurst's Watercolour Exhibition. John's Exhibition is open to the public from 5th to 20th June daily 10am-5pm. Bring a poem of your choice to read and socialise while scoffing delicious homemade cakes. "some of the very best in North Norfolk"

For more information contact :

Helen Birtwell Tel. 01263 821012 or Email: lilibirtie@yahoo.co.uk

Donations much appreciated

Official Launch of the Cromer and Sheringham Arts and Literature Festival 2010

12 June: Meet the organisers and learn more of the teats in store at the end of the Summer 2010.

- The Education Room, RNLi Henry Bloggs Museum, Cromer 11.20am-12.20pm
- Oddfellows Hall, Sheringham from 2pm-3pm

www.casaf.co.uk/

Red Baroque at St Botolph's Church, Trunch

Sat June 5th at 7.30 pm

A mix of Norfolk- and London-based performers using period instruments in a concert of popular Baroque music. Norfolk performers include flautist Anna Hopkins and 'cellist Maja Passchier. The

ensemble is completed with violinist Bryan Fairfax and harpsichordist Caroline Soresby. Music by Handel, Fesch, Bach Telemann and Scottish Reels, too. .

Admission by programme £7 (£5 concessions) at the door

or call 01263-722193 for further details

Proceeds to St Botolph's Church restoration projects

See also: www.trunch-norfolk.co.uk

Lisa Farrant's Exhibition (Open Studios) at Anteros Arts Centre

Anteros Arts Centre, Loddon Road Bergh Apton.

May 29th, 30th & 31st from 10 till 5pm

Follow this link for contact details www.ateros.co.uk/contact_us.html

Lisa has been painting in acrylics and oils over a period and developed her own style, Lisa concentrates on portraiture and (exploded) flowers which are similar to the work of Georgia O'Keeffe. Lisa has recently extended her techniques by studying at the Norwich University College of the Arts.

There is a biking circuit you can do around local art studios (6ml or 10ml circuit) starting at the Anteros Arts Centre follow this for details www.ateros.co.uk/events.html

Please come and support a local artist.

The Anteros Foundation is a charity teaching art to all ages.

June's events for all ages at the Norwich Puppet Theatre

St James, Whitefriars, Norwich NR3 1TN

Tel: Box Office 01603 629921; Administration 01603 615564; Fax 01603 617578

Full programme details are on our website: <http://www.puppettheatre.co.uk/>

Watercolour Challenge & Art Exhibition at Museum of The Broads

- Watercolour Challenge - Sunday 13th June 11am till 3pm. This is the ninth Challenge. TV artists Alwyn and June Crawshaw spend the day at the Museum, guiding and giving advice to the artists before judging the competition at 3pm. The competition is open to any artist (limited to 30 artists) and each is given up to 4 hours (11am till 3pm) to paint their chosen view in or around the museum. The Museum is set in the historic waterside Stalham Staithe and there are many viewpoints from which to start. The winner is awarded the engraved Watercolour Challenge glass trophy, which is theirs to keep. Entrance fee is £5 per artist. For further information or an entrance form ring (01692 581681) or write to the Museum of The Broads, Stalham Staithe, Stalham, Norfolk. NR 12 9 DA. (e mail info@museumofthebroads.org)
- Pippa Miller Exhibition. The Museum will hold an exhibition by the late artist Pippa Miller of her 1920s and 1930s atmospheric Broads watercolours. Pippa lived at Oulton Broad in her youth. Her father was a boat yard owner and boat builder and Pippa holidayed on the Broads with her family on a converted Thames barge. Pippa taught art in Norwich for her entire career and lived to be almost 100. Her paintings show Broads landscapes of a time long gone. Exhibition opens Thursday 15th July until Tuesday 17th August. Normal Museum admission prices. (£4 adult, £3.50 concession, £10 family).
www.northernorfolk.org/museumofthebroads/default_events.asp

Opportunities

New BBC1 TV show looking for Fishermen.

Prime time Saturday night BBC1 entertainment show which takes a light and humorous look at life in Britain are searching for people to contribute their personal stories to the programme. The show is hosted by comedian John Bishop. He'll be taking a look at Britain through the stories, opinions and experiences of people from all backgrounds and walks of life – from teenagers in the east end of London to aristocrats, to farmers.

Essentially we are looking for people with funny and endearing stories about such topics as sport, growing up, relationships, family, holidays and work. This is a fun, comical show about Britain and we are looking for interesting characters who have something to say. At the moment we are really keen to speak to FISHERMEN, and you can be from anywhere in Britain. If you or anyone you know is interested in appearing on the show or would like some more information contact:

Laura Clark - Associate Producer

John Bishop's Britain

Objective Productions

DD: 020 7202 2460

3rd Floor, Riverside Building, County Hall, Westminster Bridge Road, London, SE1 7PB

MA in Creative Entrepreneurship-UEA

An innovative one year course, supported by Barclays, linking creativity with entrepreneurship with the key purpose of enabling artists to sustain their individual creative practice independently and in their own right. We are pleased to announce that the course, established in 2007, will be delivered from UEA London Study Centre from September 2010.

For enquiries and application form contact:

Admissions Office, Faculty of Arts and Humanities,

University of East Anglia, Norwich NR4 7TL

Tel: 01603 592154

Email: pqt.hum.admiss@uea.ac.uk

www.uea.ac.uk/hum/mace

apply online: www.uea.ac.uk/mac/admissions/courses/PG

Support/Admin Assistant with Thalia Theatre Company/ Part time

Thalia Theatre Company is an independent, educational, 'arts' related learning provider for disabled people in Norfolk. Thalia is a Registered Charity (1105132) and member of Social Enterprise Norfolk. Thalia Theatre Company is looking for a motivated, reliable Support/Admin Assistant to join our exceptional organisation. Position offered at 16 hrs per week. 12 hrs client support, plus 4 hrs admin support. Tuesdays 6 hrs in Dereham, Wednesdays 6 hrs in Gt. Yarmouth, Thursdays 4 hrs admin in Norwich. (Would consider job share) Applicants should be articulate, have excellent communication skills, experience of working with disabled people, be enthusiastic and willing to embrace 'arts' based learning. Car driver/owner essential. Fixed term 1 year contract.

Applications in writing with CV & 2 professional referees. Outline your experience and reasons for applying for this position in your letter. Send to Molly Rose-Hutchinson, Artistic Director/CEO, Thalia Theatre Company, 143, Newmarket Road, Norwich, NR4 6SY or e-mail molly@thaliatheatre.co.uk to arrive by Friday June 4th Job Description/Person Specification on website www.thaliatheatre.co.uk

Relationship Manager, Literature: Arts Council East: Cambridge

Salary £29,000 per annum + excellent benefits

Contract: Fixed term covering maternity leave up to 12 months

The Relationship Manager Literature will play an important role in the next stage of delivery by enabling organisations and artists to excel professionally and maximising the impact of the arts regionally, nationally and internationally.

Closing date: 04 June 2010

Interview date: 18 June 2010

Follow link to see more details: www.artscouncil.org.uk/about-us/recruitment/

Maternity covers: community arts team, Slough

Slough Borough Council is seeking two exceptional and experienced arts specialists to cover maternity leave for two posts in the Community Arts team. This is an exciting time to join our team and we are looking for people who can rise to the challenge and support our community to engage with the arts in programmes led by local people. Applications will be considered from individuals wishing to apply for either or both posts.

- *Maternity cover: Community Arts Manager Slough*
Community Arts Team, Slough Borough Council
Freelance contract June 2010 – February 2011 with possible extension
2 days a week at £250 a day
Closing date: Monday 7th June 2010 at 5.00pm
- *Maternity cover: Arts Development Officer Slough*
Community Arts Team, Slough Borough Council
Freelance contract June 2010 – February 2011 with possible extension
2 days a week at £200 a day
Closing date: Monday 7th June 2010 at 5.00pm

Please contact Lena DiGangi on 01753 875500 for a copy of the brief and application pack. To apply, please send your CV, statement and a one page response to how you meet the brief. For an informal discussion about the posts contact Rebecca Cairns, Community Arts Manager 01753 875667, rebecca.cairns@slough.gov.uk or Alison Hibbert, Head of Creative Delivery, 01753 875896

alison.hibbert@slough.gov.uk

A-N P/t Production Assistant

a-n The Artists Information Company wants to appoint a part-time Production Assistant within the Editorial Production Team, based in Newcastle or London. Deadline for applications is 14 June 2010. Download RTF document for full details at www.a-n.co.uk/about_an/topic/473458

P/T Arts Administrator at British Arts Festivals Association

After nearly two years with BAFA, the membership administrator Lizzie Cheeld has moved on to a full time arts admin position with Theatreplan, which means that for the equivalent of two days a week the BAFA hot seat needs re-filling. If you know of anyone who might be interested in this post, please direct them to the BAFA Website homepage: www.artsfestivals.co.uk where all the details on what the job involves, the pay and how to apply is available. This may be excellent step into arts administration for one of your interns, or a job with the flexibility to suit someone building a portfolio of work or ??? Any questions? Please contact the BAFA Office and speak to Kim Hart on 020 7240 4532 or email: info@artsfestivals.co.uk

Funding

Harold Hyam Wingate Foundation

deadline: 11 June, 10 September and 10 December 2010

For grant applications from charitable organisations working in the performing arts and music, with emphasis on financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship and assistance for training and professional development for creative talent or the technical professions. For more information, visit: www.wingatefoundation.org.uk

Baring Foundation: Arts & older people

The Baring Foundation has announced that its Arts Programme 2011 will open for applications at the end of September 2010 and will continue with the same theme as last year, which is to support arts organisations in the UK already producing and presenting arts made by older people. For more information, visit: www.baringfoundation.org.uk/program.htm

John Ellerman Foundation

Applications are invited from registered charities to apply for funding from the John Ellerman Foundation. Arts are one of five areas of interest which benefits annually from the Foundation. In 2007/08, a total of 42 charities involved with the arts received £1.05 million between them. Currently, the focus of the arts funding is directed towards music and opera, museums and galleries, and theatre and dance. The Foundation is particularly interested in charities which can demonstrate excellence in the field, commitment to attracting new audiences and wider public access, youth participation and motivation, originality and creativity in design, production and/or presentation and lasting impact.

Applications are invited from registered charities with a UK office involved in delivering projects throughout the United Kingdom, and can be made at any time. The Foundation is inclined to support small or medium-sized charities with an annual income of less than £25 million. For more information, visit:

www.ellerman.org.uk/pages/arts.htm

Volant Charitable Trust

deadline: 30 July 2010

The Volant Charitable Trust has announced the next deadline for applications. The Trust supports registered charities whose purpose is to alleviate poverty and social deprivation with particular emphasis on children and women's issues. There is no stated minimum or maximum grant size, however most grants are given for more than £100,000 to large national charities but some smaller grants are given to local and regional charities. Revenue and capital costs can be funded, including equipment, premises, core costs and salaries. For more information, visit: www.volanttrust.com.

Peoples Awards (UK)

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science. Projects can be funded for up to three years and can include activities such as:

- Workshops and seminars
- Arts projects for a variety of different audiences and age groups
- Teaching materials or techniques to encourage wider discussions

- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Applications can be made by a wide variety of individuals, organisations and partnerships. The next applications deadline is the 30th July 2010. For more information, visit

<http://www.wellcome.ac.uk/Funding/Public-engagement/Grants/People-Awards/index.htm>

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF), is a registered charity that promotes the conservation and regeneration of historic buildings in the UK and is now open to applications. Grants and low interest working capital loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance organisations must have a charitable status. Any charity with a qualifying project can apply for an options appraisal grant, or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use. Previously funded projects include turning a rundown historic buildings into; Community theatres; Resource centres; Community learning centres; Workspaces; Places to live; and Community meeting places, etc.

The next deadline for applications is the 12th August 2010. For more information, visit

<http://www.ahfund.org.uk/index.html>

The Big Give School Logo Competition (UK)

The Big Give, in association with their design partner Golly Slater, has announced the launch of The Big Give Logo Competition, open to students, giving them a chance to design a brand new charity logo.

TheBigGive.org.uk features over 6,000 charities, many of whom do not have logos, which reduces the impact of their charity page. The competition gives students the chance to design a logo for a charity and offers a prize of £1,000, as well as £10,000 for their school/college. Golly Slater will also transform the best logos into high-resolution images, ready for charities to use on theBigGive.org.uk. For further information click:

<http://www.thebiggive.org.uk/schools-philanthropy/>

Cultural Exhibition Fund (London)

Film London, the region screen agency for the Capital, has announced that its Cultural Film Exhibition Fund is currently open for applications. The Cultural Film Exhibition Fund aims to preserve and encourage a rich film viewing culture in the capital - ensuring London audiences have access to high quality viewing experiences, which offer them the chance to discover new and unfamiliar non-mainstream film. The fund supports projects which deliver both of the following; provision of a specific screening programme for a specific audience, creatively planned and managed so that programming and marketing work together to attract the largest possible audiences and enrich London's film culture. The programme should contribute to the diversity of London's film culture, in reflection of the city's diversity, and focus on films that would otherwise not be seen in the capital; and projects that give audiences the opportunities to learn about cinema and moving image culture through activity complementary to these film screenings, for instance: facilitated discussions; special events; guest lectures; Q&A sessions; seminars; programme notes. This might also include an element of participatory film-making activity, but this must be focused on learning about the industry and the process of film-making. £40,000 will be distributed via two rounds for the financial year 2010/11.

The first funding round is open now and the deadline for applications is 5pm, Friday 11th June 2010. Film London aim to open the second and final round in Autumn 2010. For more information, visit

<http://www.filmlondon.org.uk/content.asp?CategoryID=1217>

Fund for Disabled Artists (UK)

Unlimited is a new £1.5 million UK-wide disability arts commissioning fund being run as part of the London 2012 Cultural Olympiad. The aim of the fund is to commission new work that is artistically led by disabled people. Grants of between £25,000 and £50,000 are available to disabled and Deaf artists, and disabled and Deaf-led arts organisations, who wish to develop their work, strengthen their artistic practice, challenge perceptions and forge new partnerships with presenting venues and events.

There are a number of application deadlines for applications. These are the 1st October 2010 and the 18th April 2011. For more information, visit <http://www.artscouncil.org.uk/funding/unlimited/>