

Welcome To
NORTH NORFOLK ARTS E-NEWS

8 June 2010

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Festival News

Help Celebrate 26 Years of the Mundesley Festival

Sun.1st to Sat.7th August 2010

Coronation Hall, Cromer Road, Mundesley (next to Parish Church)

For more details visit: www.mundesleyfestival.co.uk

For concert programme, watch this space.....

Don't miss out on The Jelly Fest. 31st July-1st August

Compton Hall, South Creake, Fakenham, Norfolk NR21 9JD

The Jelly Festival returns for the third year running, offering an alternative summer festival experience with a mix of eclectic sounds and laidback family atmosphere.

"There are so many festivals that pigeonhole themselves for a particular age group or genre of music fan," says organiser Ben Gardner, "I wanted something different. The Jelly Festival is designed to be eclectic, wholesome and affordable." Musical highlights this year include a DJ set from Crazy P and the live disco/tech-house sounds of 2020 sound system, as well as bands spanning the musical spectrum, from flamenco, gypsy jazz and folk.

Keeping true to the festival's commitment to a family-orientated atmosphere, kids can enjoy the purpose-built 'Playroom' area, which features, rides, inflatables and a variety of arts and crafts workshops. The Circus Magic workshop will be teaching circus skills, such as tight-rope walking and juggling and raising money for East Anglia's Children's Hospices (EACH).

At night the big top that hosts the acoustic stage during the day is transformed into a pyjama party with Adam Freeland and the Bays sound system keeping the party going until the early hours. But families needn't worry, the sound insulated building should ensure those wishing to sleep will be able to, undisturbed.

In the 'Kitchen' area, well-priced meals will be served throughout the day, with cuisine ranging from local Norfolk farmed meats to Nepalese. Drinks from local breweries will also be on sale, including the dangerously-drinkable Norfolk Cider and Woodfordes ales. There will also be stalls selling clothes, toys and arts and crafts made by local businesses.

Price information

B4: DAY-£17.50, CAMPING-£27.50

ON THE DOOR: DAY-£22.50, CAMPING- £32.50

KIDS UNDER 12 GO FREE (two per adult) ID may be required
For more information Tel: 01328 823224 email: jellyfestival@hotmail.com
www.jellyfestival.com

Coast' at Cromer and Sheringham 23rd to 31st October 2010

The Sainsbury Centre would like to make a dynamic contribution to COAST and to collaborate in creative ways with local people to plan some exciting projects together.

Already there are emergent themes balancing the ideas of transience and sustainability: how people and places change constantly due to environmental and social reasons and how we all play a part in that change. We are working towards a combination of projects involving art-drama-installation. Some exciting artists will be involved and as a starting point, we aim to share some thinking and planning, using our World Art objects as a stimulus.

For the 'Coast' project we will be using objects which relate to global coastal communities as stimulus for creative and reflective practices. Working with local individuals and groups is vital to the authenticity of the artistic, scientific and dramatic experiences we can offer.

We would like to invite as many people as possible who are interested to be involved at any level with our projects to join us for linked launch projects.

- An initial planning and project launch afternoon in Cromer, handling and responding to a range of World Art objects from The Sainsbury Centre for Visual Arts and exploring and comparing these with artworks from local artists and Maori artist George Nuku
Friday 11th June 2.00-7.00pm at Merchants' Place, Cromer NR27 NGW
- The Culture of the Countryside will be at the Festival launch on *Saturday 12th June* and will be able to talk about our projects with schools, communities and 'Coast'.
- A free gallery tour and talk at The Sainsbury Centre, Norwich:
Friday 2nd July between 2pm-5pm

The Culture of the Countryside is The Sainsbury Centre's HLF outreach project working throughout East Anglia. For three years, we are taking the centre's World Art objects into school and community settings to celebrate World Art and relate responses to local culture and heritage. Please contact b.farrell@uea.ac.uk to discuss and book places. We will also have input from, and work with, UEA environmental scientists, artists, theatre directors and local actors

Events

Cley Poetry Circle's Annual Poetry and Cakes: Salthouse Church

Monday 14 June at 2.30pm

In 2010 this annual favourite takes its Norfolk Coastal Colours theme from John Hurst's Watercolour Exhibition. John's Exhibition is open to the public from 5th to 20th June daily 10am-5pm.

Bring a poem of your choice to read and socialise while scoffing delicious homemade cakes. "some of the very best in North Norfolk"

For more information contact :

Helen Birtwell Tel. 01263 821012 or Email: lilibirtie@yahoo.co.uk

Donations much appreciated

Gallery Plus – Colour news !

Warham Road, Wells-next-the-sea, Norfolk, NR23 1QA.

If you've been into the gallery recently, or visited our [Online Shop](#), you will have spotted the stunning and colourful new ceramics by Maria Wojdat, also featured in the June issue of [House and Garden](#). We are also delighted to let you know that we will very shortly be adding to the gallery and our Online Shop, our range of jewellery, lua lua; a distinctive contemporary jewellery brand dedicated to the creation of luxury hand made earrings, necklaces, bracelets and accessories. The brand has become synonymous for its vivid colours and sensuous shapes that embrace a beautiful minimal aesthetic

Gallery Plus is open Monday to Saturday 10am-5pm and Sunday 11am-4pm

www.gallery-plus.co.uk info@gallery-plus.co.uk 01328 711609 / 07795 680674

Sheringham & Cromer Choral Society Concert

Saturday 10 July 2010 at 7.30pm

Auden Theatre, Holt

- Johannes Brahms German Requiem
- Richard Strauss Four Last Songs
- Soprano Emma Smith

- Baritone Clive McCombie

Directed by David McKee with full orchestra

This unusual setting of the Requiem, based on Martin Luther's translation of the Bible and the Apocrypha, will be sung in the original German text.

The first half of the concert will comprise a performance of Richard Strauss' Four Last Songs (Vier Letzte Lieder) for soprano and orchestra which were amongst his final completed works, composed in 1948 when the composer was 84. This is a rare opportunity to hear Strauss' twilight masterpiece.

Tickets £12 from Theatre Box Office 01263 713444 (under 18's free)

Bluejacket Workshop - a new shop on the marsh!

Opened at Morston, on Friday 2 April, the Bluejacket Workshop, seaped with links to the local seafaring history, houses a wonderful collaboration of high quality Norfolk artists, makers and antique dealers and will feature hand crafted furniture, textile work, knitwear, ceramics, pictures and antiques.

Bluejacket Workshop is open from 10am – 5pm on Saturdays, Sundays and bank holidays and at other times by appointment.

For further information please ring 01263 740144 or go to www.bluejacketworkshop.co.uk or www.glavenvalley.co.uk/bluejacketworkshop

We extend a warm welcome to everyone to stop by and see what we are up to.

Hellesdon and Sprowston brass band.

Waterloo Park 13th June 3-00pm-5-00pm

Blofield Church Concert 17th July 7-30 pm

Claire,

PR Hellesdon and Sprowston Band

07851607571

Currently at Stew Gallery

Stew Gallery & Artist Studios

40 Fishergate Norwich NR3 1SE

- 'Selected Works' by Geoffrey Lefever.
Open Daily until 16th June 2010

Upcoming

- Elena Italia- A live performance.
8th June 2010 in the Stew Project Space. 6pm Start.
- 'Life Paintings' David Lindsay
9th - 25th June 2010. Opening eve Fri 18th June 6pm

For more information visit www.stew.org.uk

Opportunities

Administrator – CAE

Creative Arts East is seeking a permanent Administrator, for 22.5 hours or 3 days a week, to assist with the smooth running of Village Stage, Home Grown and Bright Sparks, the community touring schemes for Norfolk and Suffolk.

This post requires a well-organised and experienced administrator with good IT and office skills, who has a friendly and approachable manner and is an excellent communicator. The successful applicant will be a team player with the ability to self-manage time and tasks, and a genuine interest in live arts and rural touring. The post offers the opportunity to increase knowledge and understanding of community touring and the role of the scheme manager, with a view to increased levels of responsibility over time.

Salary : £16,647 – 17,514 p.a. pro rata (i.e. £9,988 - £10,508) depending on experience

For further details visit www.creativeartseast.co.uk where a job description and application form is available under About Us/Employment Opportunities. Call 01953 713390 or email admin@creativeartseast.co.uk if you require further information. All applications to be returned electronically to CAE no later than 9am on Wednesday 16th June. Interviews will be held on Tuesday 22nd June in Wymondham.

2010 Tour of Britain & Opportunities for the Arts and Cultural Sector (Sept 2010)

As you are probably already aware, Norfolk will be hosting the county's largest ever live sporting spectacle, the Tour of Britain cycle race on Thursday 16th September. The race will cover one hundred and seventeen miles of the county's roads and as the UK's biggest professional bicycle race and a centrepiece of the British sporting calendar - will receive massive media coverage in the UK, and around the world. It is also the

biggest free to spectator sporting event in the UK - attracting around a million spectators to the roadside. Here in Norfolk we anticipate audiences of at least 70,000 people.

The Tour also presents a major opportunity to promote Norfolk nationally and internationally as a vibrant cultural destination. This includes opportunities for Norfolk artists, arts and cultural organisations to profile their work, promote special events, encourage new audiences and benefit from extensive media coverage of the county. Each local authority in the district areas which the tour will pass through, including West Norfolk, North Norfolk, Broadland, Gt Yarmouth and Norwich, will be co-ordinating and promoting a wide range of activities and opportunities to maximise the benefits to local communities of this hosting this high profile event. A website including dedicated pages and links for each district area is also in development and an outline of the route is included below.

We anticipate that there will be great opportunities for extending the tourist season, promoting and celebrating the distinctive cultural offer in each district area as well as offering specific celebratory events to mark the Tour.

If you would like to find out more about what is being planned in your local area and how you can get involved, please contact:

Fiona Roberts, Tour of Britain Manager for Norfolk fiona.roberts@norfolk.gov.uk

Shape East invite to an: Expert led Design Review Roadshow

30th June 2010 from 12 - 4.30pm

Town Hall, Kings Lynn

We are working with Inspire East to deliver a series of design review roadshows to raise awareness of the value of the design review process and to disseminate key lessons learnt from previous reviews in the region.

- This free event, open to Members as well as Officers is aimed at disseminating the benefits of the regional design review service, providing good practice exemplars and a practical workshop session with an Inspire East enabler

- The workshop will provide a context in which elected members and officers can explore and revisit practical ways to help deliver better designed, more sustainable development and approach problematic planning applications. There will also be an opportunity at the end of the session to put questions to a member of Inspire East and to sign up to a design review slot scheduled throughout the year.

To book a place on this event, please contact:

amber@shape-east.org.uk or tel 01223 462606 with your name, organisation, email address and any special requirements (access, diet etc).

Please note there will be a cancellation fee of £30 for ALL cancellations made less than 1 week prior to the event.

A-N P/t Production Assistant

a-n The Artists Information Company wants to appoint a part-time Production Assistant within the Editorial Production Team, based in Newcastle or London. Deadline for applications is 14 June 2010. Download RTF document for full details at http://www.a-n.co.uk/about_an/topic/473458

New Music 20x12

deadline: 1 October 2010

The PRS for Music Foundation (PRSF) has launched its new Cultural Olympiad music programme, New Music 20x12. New Music 20x12 will support 20 12-minute, specially-commissioned works of music to celebrate the London 2012 Olympic and Paralympic Games. The selected works will premiere in 2012 and will be broadcast on BBC Radio 3. Winning composers and musicians will also benefit from networking and professional development opportunities.

A panel of experts, chaired by Roger Wright – Controller BBC Radio 3 and Director of the BBC Proms – will be announced later this year. Music organisations, festivals, ensembles, promoters and venues from England, Northern Ireland, Scotland and Wales are invited to submit ideas for new work, in any musical genre, that they would like to commission from a UK-based composer by Friday 1 October 2010.

For information on New Music 20x12 and how to apply visit

www.prsformusicfoundation.com/newmusic20x12

BBC Blast Festival

BBC Blast is coming to London in June. Blast lands at the V&A for a 4-day music festival from 17-20th June, offering FREE creative workshops for 13-19s in everything from music production to radio presenting and songwriting to styling, plus the chance to make a music video for an up and coming artist and get tips from Roll Deep, Rox and Radio 1's Rob da Bank and Nihal on how to make it in the industry. All workshops

and Q&As will be available to book soon at www.bbc.co.uk/blast/events or you can email blast-london@bbc.co.uk for more info.

Wired4Music signposting service - 'Musical Opportunities'

Sound Connections has recently developed a new signposting service for young people (funded by Youth Music and London Councils), called Musical Opportunities. Register yourself or your organisation here now at: <http://www.wired4music.co.uk/Registration/RegisterAsOrganisation.aspx>

Musical Opportunities is being run and managed by our young Londoners' music Council - 'Wired4Music', and provides music organisations, studios, orchestras, schools, colleges, youth centers, music tutors, independent facilitators - in fact, any one providing ongoing musical opportunities for young people, the opportunity to register and set up a profile free of charge. Young people can search the database for activities by post code or interest, as well as email providers through the website.

Also, if you have one off activities that you'd like to feature on the Wired4Music What's On pages at <http://www.wired4music.co.uk/EventsCalendar.aspx>.

Please email - info@wired4music.co.uk with details, contact information and a picture or logo (jpeg).

Nalgao National Seminar: Arts, Health and Wellbeing

Monday 19th (evening) and Tuesday 20th July 2010 (9.30 – 5.00)

Bolton School, Bolton

In partnership with Bolton at Home and in association with the National Culture Forum, the Chief Culture & Leisure Officers Association and Breakthrough.

This is a great opportunity to get a hands-on approach on how arts development can support and develop health and wellbeing initiatives to support participation and enjoyment in the arts, and also to bring groups of disadvantaged or hard to reach people together to increase their quality of life.

The delegate fee for this two day event is just £120 (accommodation not included) for nalgao members, or £100 if you attend for Tuesday only. Please also note our special offer with a two delegate place for a specially discounted price of £160 (or £140 for Tuesday only) if you attend with your line manager or portfolio holder, offering a major saving on the cost of two delegate places.

Tel/Fax. 01269 824728

Email. nalgao@aol.com

Web. www.nalgao.org

West Sussex CC Seminar: Making the Most of Cultural Resources

The West Sussex Earlyarts partnership is running a professional development day at Brighton Museum on 16th June called 'Making the Most of Cultural Resources'. The day is for people working in early years settings, people developing work for under fives at museums and heritage sites, artists working in early years and anyone else interested in how under fives can engage with museums and galleries. Please see full details on the Earlyarts website:

<http://www.earlyarts.co.uk/events/details/9-making-the-most-of-cultural-resources.html>

Funding

Golsoncott Foundation

The Golsoncott Foundation aims to promote, maintain, improve and advance the education of the public in the arts generally and in particular the fine arts and music. This includes providing access to the arts for young people and developing new audiences. Grants vary according to context and are not subject to an inflexible limit, but they are unlikely to exceed £5,000 and are normally given on a non-recurrent basis. The Trustees meet on a quarterly basis (February, May, August and November) to determine applications.

All applications for awards should be sent by post by the end of the month preceding the month of the Trustees meeting, and should include the following:

- a clear and concise statement of the project;
- whether the award sought will be for the whole project or a component part;
- whether the applicant organisation is of charitable status;
- evidence that there is a clear benefit to the public;
- the amount requested should be specified;
- whether this is the only source of funding being sought (if not, all other sources of funding should be indicated, including those that have refused funding).

Wherever possible an annual report and accounts should accompany the application along with any other supporting

information deemed relevant. For more details write to the Golsoncott Foundation, 53 St Leonards Road, Exeter EX2 4LS or phone 01392 252855.

Kerrygold Community Awards

deadline: 31 July 2010

Kerrygold, the butter brand owned by a cooperative of Irish dairy farmers, has launched the Kerrygold Community Awards. First run last year, the awards are designed to encourage, support and reward people all over the UK that come together to achieve a common goal that brings benefits to a whole community. People or organisations with a good idea for a community project and who require funding may enter the Community Awards. However, national registered charities are excluded from entering and projects must be staffed by members of that community. For more information, visit: www.kerrygoldcommunityawards.co.uk

The Elephant Trust

deadline: 28 June 2010

The Elephant Trust was created in 1975 by Roland Penrose and Lee Miller with a view to develop and improve the knowledge, understanding and appreciation of the fine arts in the United Kingdom. It is committed to helping artists and institutions that depart from the routine and signal new, distinct and imaginative sets of possibilities. Applicants are asked to consider the above carefully to be sure their project falls within the remit of The Elephant Trust.

Grants have usually been limited to £2,000 but larger grants may be considered. Priority is now being given to artists in the visual arts and to small organisations and galleries working with them. The Trust appreciates well argued, imaginative proposals from artists or small supporting institutions to make or produce new work. For more information, visit the Elephant Trust website at www.elephanttrust.org.uk

Harold Hyam Wingate Foundation

deadline: 11 June, 10 September and 10 December 2010

The Harold Hyam Wingate Foundation considers grant applications from charitable organisations working in a number of areas, including the performing arts and music. The Trustees meet quarterly to decide grant allocation.

Performing arts (excluding music)

The Foundation has been a consistent supporter of the performing arts. The Trustees intend to maintain that policy with particular emphasis on financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest which cannot be funded from usual sources. Assistance will also be considered for training and professional development for creative talent or the technical professions.

Music

The Trustees recognise that music is seriously under-funded in the UK and will consider applications for support in those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be directed towards supporting the work or education of musicians based in, or wishing to study in, the UK, but by no means exclusively so. An important criterion will be whether, in the opinion of the Trustees, the funding sought will make a significant difference to the applicant's prospects.

The Foundation does not have an application form. Applications in writing only to Karen Marshall, Administrator, Harold Hyam Wingate Foundation, 2nd Floor, 20-22 Stukeley Street, London WC2B 5LR. Visit www.wingatefoundation.org.uk for more information.

(Source for items 1-4: VAN News)

New Music 20x12 (UK)

The PRS for Music Foundation has announced the launch of New Music 20x12 as part of London 2012 Cultural Olympiad. PRS are looking for 20 brand new musical works, of outstanding creative excellence, each lasting 12 minutes. Together these will celebrate the UK's musical talent and creativity throughout 2012 and beyond. PRS have up to £10,000 available for each of the 20 commissions and each of these will be broadcast round the world on BBC Radio 3. The initiative is open to composers, ensembles, festivals and music organisations that have a proven track record of being able to successfully promote, produce and host new commissions. If you are a composer, ensemble or music creator you will need to partner with one of the aforementioned not for profit organisations in order to apply.

The deadline for applications is the 1st October 2010. For more information visit:

<http://www.prsformusicfoundation.com/newmusic20x12/index.htm>

The Sylvia Waddilove Foundation (UK)

The Trustees of the Sylvia Waddilove Foundation have announced that the next closing date for applications is 5.30 pm on the 25th June 2010. The Sylvia Waddilove Foundation provides grants to charities for; Educational projects; Music composition and performances; Herbal medicine; Medical research; Disability; and Farming related projects. Grants of up to £10,000 are available to registered charities with a turnover of less than £500,000. The Foundation favours supporting small charities that will carry out the project themselves (except in the case of medical research),

who rely on volunteers and who can demonstrate a successful history of projects. For more information visit: <http://www.pwwsolicitors.co.uk/charitable-applications/charity-details/the-sylvia-waddilove-foundation-uk>

Foyle Foundation Schools Library Programme (UK)

State funded secondary and primary schools as well as dedicated schools catering for those with Special Educational Needs (SEN) that do not have or want to improve their libraries can apply for funding through the Foyle Foundation Schools Library Programme. This programme recognises that there is no statutory requirement for schools to have a library and that many school libraries are in a desperate situation through underfunding and underdevelopment. Encouraging children to read widely from an early age will provide a major boost to improving literacy levels, which is a current key educational objective. Priority will be given to funding library books. The Foundation will also consider contributions towards library software, necessary IT equipment and specialist seating/desks. Preference will be given to schools which can clearly demonstrate that their library can be maintained and renewed in the future. The average grant made under this programme is £10,000.

Applications can be submitted at any time. For more information visit: <http://www.foylefoundation.org.uk/how-to-apply/state-schools.php>

4iP Awards (UK)

UnLtd, the charity for social entrepreneurs has announced that it has teamed up with Channel 4 to launch of a new funding scheme (4iP) to help individuals turn their digital media projects into a reality. Grants of up to £5,000 are available to help individuals develop early stage digital media ideas and prototypes and to turn these prototypes into social businesses. This can include supporting great ideas for websites, games and mobile services which help people improve their lives. There are two themes that 4iP is looking to support. These are; using the web and mobile to keep an eye on how government, organisations and elected representatives use their power; and exploring how digital tools, games, applications; and services can help people change their lives for the better whether that's their health, wellbeing, finances, work/life balance or dealing with unemployment. The awards are available to individuals over the age of 16; as well as informal groups. To discuss your ideas and to obtain an application form please contact 0845 850 1122 or email <mailto:4ip@unltd.org.uk> .

Applications can be submitted at any time. For more information visit: <http://www.unltd.org.uk/template.php?ID=179&PageName=4ip>

BBC Children in Need (UK)

BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations (including schools) that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties
- Are living in poverty or situations of deprivation.

Last year the programme made grants of £33 million to over 1,500 organisations. The next closing date is the 15th July 2010. For more information visit: http://www.bbc.co.uk/pudsey/grants/general_grants.shtml

Funding for Individual and Small Groups to Improve their Local Communities (UK)

Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust. The Trust are particularly interested in supporting neighbourhood projects, community arts projects, projects involving community service by young people, or projects set up by those who are socially excluded. The Trust also support innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though we never support individuals. The Trust normally gives grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running.

To be eligible, applicants need to be registered charities or have access to a registered charity that will be willing to accept funds on their behalf. Applications can be submitted at any time. For more information visit: <http://www.wakehamtrust.org/index.php>