

Welcome To
NORTH NORFOLK ARTS E-NEWS

22 June 2010

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Events

**Academy of St Martin in the Fields Chamber Ensemble
St Catherine's Church, Ludham on 10 July 2010 at 8pm**

Experience the power of orchestral music during North Norfolk festivals. Four North Norfolk festivals will host top-quality orchestral concerts featuring music from around the world and across the centuries, performed by two of the country's most highly-regarded touring orchestras. North Norfolk District Council is teaming up with four cultural festivals and Orchestras Live (the national agency for developing orchestral music) to present a brand new series of concerts across the district from May to October this year.

Ludham programme includes compositions from Purcell, Mendelssohn, Turina, Puccini, Britten & Mozart.

Admission: £10 / under 16's £5

Contact Happening Partnership Office, Stalham

Tel: 01692 580525

<http://www.happing.co.uk>

For forthcoming concerts as part of this season visit <http://www.northnorfolk.org/arts/search.aspx>

FADLOS presents.....Hairspray - The Broadway Musical

Fakenham Community Centre

Wednesday July 14th - Saturday July 17th at 7.30 pm

Seat Prices - Stalls £6.00 Raised £8.00

Box Office Opens Thursday June 17th at Sweets 'n' Things, Upper Market, Fakenham.

Tel. 01328 855172 from Monday to Saturday 9am to 5pm

Melton House Gallery, Reepham

To showcase the works of two very different and unique local artists.

The exhibition lasts until the 31st August.

Melton House Gallery
Market Place
Reepham
Norfolk

Opening hours are Monday to Friday, 9.30am-3pm. Saturday 9am-1pm.

Melton House Gallery is holding an exhibition of the paintings of local artists, Elizabeth James and Joceline Wickham, until the 31st August. Facing Reepham's beautiful town square, the gallery is owned by Norfolk Country Cottages – the county's leading independent holiday cottage agency – and used to display the works of local artists.

- Elizabeth - from Stowmarket - paints atmospheric, impressionist, paintings of East Anglia's changing seasonal landscapes and weather, in particular the East Anglian coast and countryside, using watercolour, acrylic and oils. Elizabeth completed a MA in Fine Art in 2009 at our very own Norwich University College of the Arts after reading a BA Fine Art degree at Stourbridge College of Art and Design.
- Joceline Wickham – from Norwich – on the other hand, paints small, detailed, particular and yet abstract paintings of homely still life arrangements in the Flemish tradition. Their highly individual quality lies in the particular arrangement of the components which transforms the still life into something akin to an abstract. They are painted in oil on board to which many layers of gesso have been applied. Jos studied as a Postgraduate student of Fine Art at the Royal Academy Schools in London.

Virtual galleries of Elizabeth's and Joceline's paintings can be previewed on their websites - www.elizabeth-james.com and www.jocelinewickham.co.uk/ - but of course this cannot beat seeing the real thing!

'Texture from Trees' Exhibition by Rosemary Brown

July 26 until August 20

Wells library Gallery

Exhibition of 10 photographic images, including trees themselves and close up images of textures therein.

The exhibition is on top of the bookcases on the right of the room, and is open during library hours as follows:

Mon. 2-7pm, Tues. 9am-1pm, Wed 9-6, Thur. 9am-6, Frid. 9am-6pm, Sat 9am-1pm

FREE Reusable Polystyrene Block Printing Workshops for carers/clients

with Louise MacLaren

- Monday 12th July 2010 – First Focus group, Fakenham
- Tuesday 20th July 2010 – Hope and Smile Club, Wells

A fun and accessible printing technique reusing: waste polystyrene, not only are the results effective but will you be involved in reusing a material that despite displaying its 'PET plastic grade 6 logo' is not widely recycled yet due to lack of facilities.

These block prints at least can be reused many times to make lovely prints.

To book please contact Louise on 01263 862675 or 07721 690231

email: louise.maclaren@btinternet.com

The workshop programme is part of Salhouse 10: Landmark

The exhibition of some of the best Norfolk contemporary art runs from Thursday 8 July to Sunday 8 August in [Salhouse Church](#)

Opportunities

Call for Artists – Art and Craft Fair at Alby

North Norfolk artists, craftspeople and art-orientated businesses will have a chance to showcase their work at an art and craft fair being held at Alby Crafts and Gardens, Erpingham, on July 25.

The event, which will run from 10am-5pm, will include outdoor stalls selling crafts ranging from stained glass jewellery and preserves, to driftwood sculpture and textiles, with a range of work also on show at Alby's two art galleries and in its popular tearooms.

Stars of Sheringham Little Theatre's summer season music hall and local youth music group Jeffersons Mandolins will be providing entertainment during the day and there will also be art-themed activities for children.

Artists and craftspeople wanting to book pitches, which cost £10, or who would like to exhibit work in Alby Gallery, Echo Barn Gallery or Saffron Tearooms, should phone 01263 823633 or, for more information and to request a booking form, visit www.northernorfolkartspace.co.uk

BBC's having a Blast in Hunstanton! (FREE workshops)

Creative young people aged 13 -19 will soon be able to unleash their imagination in a series of free workshops when the BBC Blast tour rolls into Hunstanton.

Blast is the BBC's youth creativity service. From first-timers to emerging artists, Blast gives teenagers the chance to try out new skills, showcase their own work and find out more about working in the creative industries. Each year the BBC takes Blast out on tour, giving young people the opportunity to get some hands-on experience and training in a wide variety of free multi-media workshops. Last year, Blast engaged over 170,000 teenagers in face-to-face activities throughout the UK.

Blast will set up at the Oasis Leisure Centre on Thursday 8th July, building an impressive mobile creative village, complete with digital workshop spaces and separate performance area.

Over the three days, young people with a passion for music, dance, fashion, film and art, can take part in a variety of free workshops, meet industry professionals, learn new skills, share ideas, use the latest technology and get creative, whatever their ability.

Highlights include:

- Guitar and Effects Masterclass: with Jim Davies, session musician for The Prodigy and former member of Pitchshifter. Also known for his film and TV soundtrack compositions, Jim will show you how to get the most out of your guitar.
- Music Journalism - Learn how to harness your individual writing style, turn your opinions into entertaining reviews and get your articles commissioned, with freelance journalist Wendy Roby, who has written for The Guardian, BBC, Grazia, Mixmag, Dazed & Confused and Drowned in Sound.
- Work with professional dancer Jody Schroeder (Fuz) to bust some moves in an Introduction to Breakdance class, or learn how to choreograph and perform your own dance piece.
- Work with a professional scratch DJ to learn the basics and become part of the Blast Hunstanton Scratch Orchestra

Other exciting workshops on offer include:

- Guerrilla Physicality Theatre - a fast paced, dynamic acting workshop with award winning company, Tangled Feet.
- Free your artistic side: Pick up urban art tips and ideas from professional artist Tony Allen, or find out how to get that great action shot of the extreme sports at the Lifestyles Festival.
- Use state of the art equipment to make a film; mix video in a VJ workshop; make electronic dance music; play with TV special effects; or try TV presenting, radio DJing, journalism and programme making.

A selection of work created at the event will be shown at the Blast Talent Showcase on Saturday 10 July at 5pm, where you can get to see the future stars of the area showing off their new skills!

All workshops and showcases are free, for more details and to sign up please see:

www.bbc.co.uk/blast/events or email blast-hunstanton@bbc.co.uk

Got to Dance – Auditions in July & August

Britain's biggest Dance show is back for a second series and we want to see your moves

DAVINA MCCALL will once again host the competition where you could win the life-changing sum of £250,000!

Ashley Banjo, Kimberly Wyatt & Adam Garcia will return as judges

Win £250,000 – Apply now at www.sky.com/dance

Open to ALL ages and ALL styles of dance

AUDITIONS ARE IN JULY & AUGUST 2010

If you don't have internet please call 0207 985 1920

Pacitti Company invites you to discuss On Landguard Point

Commissioned as the winner of Artists taking the lead in the East of England, Suffolk-raised artist Robert Pacitti is developing a series of large-scale, public outdoor events exploring notions of 'home' that will become a feature film for 2012. Building on Pacitti Company's international reputation for developing experimental theatre and live art, highlights include an entire street painted black to form a stage and meeting place,

performances in and around the historic Landguard Fort in Felixstowe, flying the flags of participating Olympic countries around the coast, locating the region on a giant scale with an 'edible compass' of four huge outdoor feasts, encouraging events in people's own back gardens, and a participatory exhibition travelling around the East.

Robert is working with a stellar line-up of collaborators including the composer Michael Nyman and choreographer Wayne McGregor. Local people can get involved as participants and audiences, including brass bands, free runners, show offs, ghost hunters, crafts folk, wannabes, cooks, and kite flyers. Plus the

entire project is being run as a training ground for young people, developing hands on training in music, dance, filmmaking and event management skills.

The final film On Landguard Point will be premiered in the Spring of 2012.

Join us to hear more and to discuss how you can get involved at:

Arts Council England, East, Cambridge

Monday 12th July from 3 to 5pm

<http://onlandguardpoint.eventbrite.com>

St Martin's church, Colchester

Tuesday 13th July from 4 to 6pm, or

<http://onlandguardpoint2.eventbrite.com>

Town Hall, Ipswich

Tuesday 20th July from 3 to 5pm

<http://onlandguardpoint3.eventbrite.com>

Arts Learning Resource Technician : Sprowston Community High School

commencing 1 September 2010 -1 year contract in the first instance

18 hours per week, term time plus 1 week

Scale D/E: post currently being matched under MRS

As part of the schools Arts Status Team we are looking for an Arts Learning Resources Technician to research and produce high quality publicity materials including; newsletters, posters and displays to promote and enhance learning across the school and the wider community. Sprowston Community High School is a Specialist school for Performing Arts and Media. We seek to appoint committed professionals with an innovative style.

- Application forms are available from the school website: www.sprowstonhigh.org
- Completed applications by email please to headsec@sprowstonhigh.norfolk.sch.uk

Closing date: Friday 25 June 2010 Interview date: Thursday 1 July 2010

Please note that if you are selected for interview we shall contact you by telephone, but if you have heard nothing after six weeks from the closing date we regret that on this occasion your application would have been unsuccessful.

Administrator: Norfolk Dance

Part time post (22.5 hours/3 days)

£15,500 p.a. pro rata

Successful Norwich-based regional dance development agency is looking to appoint an Administrator to provide administrative support for the company's artistic and operational programmes and to undertake general office duties. This will involve support for the Director and other staff and will cover a range of work including marketing, bookings for classes and workshops, and monitoring and evaluation. We are looking for an enthusiastic, self-motivated and organised person with good verbal and written communication skills. The post will be based at our office in the city centre of Norwich.

Some flexibility regarding times and days worked may be possible, but ideally the 22.5 hours would be worked over five days (Mon - Fri) providing a daily office presence.

For full details and an application pack contact Alexia Mlynarska on 01603 283399 or

alexia@norfolkdance.co.uk or visit www.norfolkdance.co.uk

Closing date 7 July 2010

Interviews to take place in mid July.

Calling all artists - ART CHALLENGE

Sunday 4 July 2010 11am to 4pm

create an artwork inspired by a King's Lynn location (to be confirmed at 11am on the day). Any medium, any skill level. All artwork made during the Challenge and submitted by 4pm on the day will be displayed in an exhibition at Greyfriars Art Space from 6-9 July 2010 (hanging fee: £5 adults, £1 children). Join GAS members for a fun day out creating a finished work of art in situ in the space of a maximum 5 hours - quite a challenge!

For more information contact Vicky Hussain 01553 660898 email vckyhussain@aol.com

Call for Freelance Illustrators – Ugly Studios

Ugly Studios are a company of dedicated designers, writers and illustrators with a vision to use our skills and passion to communicate history, culture and the natural world in informative, lively and entertaining ways.

We work with large clients including: museums, national heritage organisations, TV companies and well known educational and wildlife trusts, as well as smaller organisations specialising in the heritage, education and cultural sectors.

Our work is all about delivering fresh ideas and quality craftsmanship to bring clients' stories alive for the public. We see the message as independent of the media and enjoy working with any material from stone to pixels.

Ugly Studios have been trading since 2001 on the understanding that we are not a local design company, nor a marketing company seeking to build up a portfolio of consumer brands. We work with people we like, on projects that interest and inform us. We know our clients products and services because, in many cases, we are their customers in our personal lives.

We try to foster a studio environment that is inspiring, stimulating and fun leading to high levels of creativity, innovation and professionalism. We want to be proud and excited about every piece of work that goes out the door.

The studio is currently at a significant growth point and we have a need to add to our roster of talented freelancers.

We are seeking versatile, freelance illustrators, both local and remote, who can draw to a very high standard and can:

- create realistic, and historically accurate illustrations
- colour using real paints and Photoshop
- create vector line and fill work in Illustrator
- work at any scale from miniature to mural

Please submit a C.V., samples from your portfolio and a covering letter to:

Kat Downes, Studio Coordinator, Epic, 112 – 114 Magdalen Street, Norwich, NR3 1JD

OR email: info@uglystudios.com

Artists Training working with early Years Children

"Beautiful Little Humans" a training course taking place on 4th, 5th and 6th August 2010 at the Priory and Greenacre Sure Start Children's Centre in Great Yarmouth. This is an opportunity for creative practitioners to develop work with Early Years children and their families. For further information please contact Charlotte Arculus at charlotte-arculus@gvctrust.co.uk

Get Sorted 2: Budgeting and Fundraising Youth Arts Projects

27th October 2010, 9.45 am- 4 pm, The Garage, Norwich

This one-day training course is aimed at organisations and individuals who already have an idea for a youth arts project but are unsure on how to finance it. 'Get Sorted 2' will take you through a step by step guide for planning and drafting your own budget, advise on the best way to fill in funding applications and suggest where you can go to find the funds you need.

Course Fee: £110-£150, limited £55 bursary places available

For more information or to book a place please contact the Artsplan Team: 02380 682535 / artsplan@artswork.org.uk

Epic Awards 2010

Do you know of any excellent voluntary and amateur arts and crafts groups in your area? Let them know about the epic awards 2010.

Voluntary Arts England have announced the launch of the epic awards 2010, an award scheme designed to recognise and shine a spotlight on the excellent work taking place within the 50,000+ voluntary and amateur arts and craft groups operating throughout the country. The epic awards invite voluntary and amateur arts and craft groups to nominate themselves in four categories; engagement, partnerships, innovation and creativity, with the winners receiving a package of benefits including training, equipment and publicity as well as being invited to a winners' reception towards the end of the year.

Alan Davey, Chief Executive of Arts Council England said: "The epic awards 2010 are a timely opportunity to recognise the excellent work undertaken by thousands of amateur arts groups across the country and encourage greater use of digital technologies amongst what is sometimes quite an isolated sector. In 2008, I challenged those participating in the voluntary and amateur arts in England to demonstrate its excellence: the epic awards will put voluntary and amateur excellence firmly in the spotlight."

To find out more, to nominate a voluntary / amateur art and craft group or to download epic award posters to put up in your venues visit www.epicawards.co.uk. VAN are very keen for nalgao members to nominate some of the groups that they feel deserve special recognition or to pass information about the awards to groups in their area.

Discover Fantastic Creative & Cultural Summer Arts Workshops

Workshop Network is currently working hard to assist arts organisations and local authorities arrange exciting, invigorating and interactive cultural arts workshops for the summer months, this month we're working on various projects around the UK which include, Samba Dance and Percussion Workshops in

Northampton, Kite Making Workshops in Bath, African Drums, Indian Dance and Hungarian Song Workshops in Derby and Circus Skills in Saffron Walden!

Our workshop leaders are prepared to work all over the country and our tailor made workshop proposals will allow you to see some of our ideas and suggestions at no cost, it's so easy to discover great workshops for participants and events in your region! With over 100 exciting creative and cultural arts workshops on one website it's easy to see why people are deciding to use www.workshopnetwork.co.uk to source freelance creative workshop leaders for their local community engagement projects and family fun days or festivals. Each Workshop Network leader is CRB checked to enhanced standard at the point of registration. Our experienced workshop leaders all have a minimum of three years work history in a community and educational arts setting. With Workshop Network it's easy to arrange inclusive arts activities that challenge, engage, stimulate and invigorate.

Performing Arts, Visual Arts, Music Workshops, Cultural Workshops, Festival Events and Family Fun Days, we keep all insurance details, CRB disclosure numbers and CV's on file for each practitioner. To see what wonderful workshops we can assist you in organising please follow this link:

<http://www.workshopnetwork.co.uk/search/index.asp>

We have a huge array of activities and interactive workshops available at www.workshopnetwork.co.uk and our artists are available for as little as £295 per day.

So for interactive arts workshops with a difference visit: WWW.WORKSHOPNETWORK.CO.UK; E-mail: info@workshopnetwork.co.uk; Telephone: 08700 600 264 (Free to call). Mercury House, Northgate, Nottingham. NG7 7FN.

Foundation for Community Dance: The National College for Community Dance

The National College delivers an annual programme of Continuing Professional Development (CPD) events and learning opportunities that aim to support, inspire and improve the practice of dance leaders working in community dance contexts. The programme includes:

- workshops
- seminars
- induction, intermediate and advanced courses
- annual 3-day residential Summer School (intermediate courses)
- accredited learning pathways
- consultation events
- network events
- resource books

Working with partners across the UK, the programme provides career long professional development as well as the opportunity to meet other dance practitioners, discuss the issues that are important to you, widen your networks and update yourself on new research and policy that affects your practice.

Short courses are now available with or without accreditation routes. Current courses available include:

- Passport to Practice – An Induction to Professional Practice in Community Dance
- Dance and Disabled People
- Dance, Health and Wellbeing
- Dance and Age Inclusive Practice

Download the programme of events for 2010 here. For further information see:

www.communitydance.org.uk/nationalcollege; Tel: +44 (0) 116 253 3453 or email:

info@communitydance.org.uk

Exciting new course run by expert printmaker Di Griffiths.

Please contact her to book a place, details below.

Multi plate lino printing course - Two days -

- Day one 11th July, Day two 18th July
- 10am for a 10.30am start to 4pm
- Cost £55 + £5 towards materials per day
- Course tutor - Diane Griffiths

(www.dianegriffithsartist.co.uk) (email: cidesterna@aol.com) phone 01485 578149

Location - Syderstone, PE31 8SJ

Course will run with a minimum of 4 and a maximum of 6 students.

A two day course allowing students to design, cut and print their own linoprint. some printmaking experience would be useful. All materials will be provided including reference material if needed. Cutting tools will be provided but if students wish to bring their own this is fine, and advice can be given on how to keep tools sharpened. Working print size will be approx 8" x 6" to enable students to cut all three blocks and to print a small edition. Anyone who has time to do more, can although, there maybe a small extra materials charge. Registration of plate to plate and of printing colour to colour will be fully explored.

All inks are non-toxic and no solvents will be used in the studio.

Tea/coffee/biscuits will be available all day - students are advised to bring a packed lunch.

The course will only run if enough students are available - contact Diane if you are interested. If you can;t manage these dates or are interested in other courses, please also get in touch. A leaflet of all courses available can be posted if you email or phone your name and address.

www.annetterolston.co.uk www.inprintartsandpoetry.co.uk

Design Review roadshow

are running with Inspire East to disseminate the benefits of Design Review, funded by CABE and Inspire East

30th June from 12 until 4.30pm.

The roadshow is FREE (see Kings_Lynn_Invitation.pdf) to all delegates and includes a networking buffet lunch, presentations from Inspire East enablers, case studies of good practice exemplars and an opportunity for a practical workshop session.

Shape East events tend to get booked up quickly so if you would like to book your place for the day, please reply to Amber on this email: amber@shape-east.org.uk or alternatively call on 01223 462606 with your name, organisation, email address and any special requirements (access, diet etc.).

Employment Opportunities for Theatres Practitioners

.....with Black Ram Theatre Company

Black Ram Theatre Company is looking for 2 skilled theatre practitioners to deliver the summer youth theatre programme, Black Lamb, which will take place in Diss Corn Hall during August.

Black Lamb will run alongside Black Ram Theatre Company's summer tour of Shakespeare's 'Love's Labours Lost' and will explore the themes of the play through devising, improvisation, physical theatre and script-work. There will be a performance for parents on Sat 28th Aug of the final product ,

Black Lamb will engage 20 young people aged between the ages 12 and 16.

You must have previous experience of planning and delivering devised theatre workshops to young people and, ideally, will have some knowledge of delivering a Bronze level Arts Award through the project, though this is not essential as a trained Arts Award Adviser will support you.

Location: Diss Corn Hall

Dates : 16th Aug - 28th Aug (exc. Sun 22nd Aug)

Fee: £40 per day for 12 days delivery + 2 days planning time (£40 per day)

Lunch and refreshments will be provided .

Reasonable travel expenses will be covered.

For more information please contact Russell Turner blacklamb@blackramtheatre.com or call 07739073545.

Funding

2010 Tour of Britain- NCC Arts Funding!!

As you are probably already aware, Norfolk will be hosting the county's largest ever live sporting spectacle, the Tour of Britain cycle race on Thursday 16th September. The race will cover one hundred and seventeen miles of the county's roads and as the UK's biggest professional bicycle race and a centrepiece of the British sporting calendar - will receive massive media coverage in the UK, and around the world. It is also the biggest free to spectator sporting event in the UK - attracting around a million spectators to the roadside. Here in Norfolk we anticipate audiences of at least 70,000 people.

Opportunities for the Arts and Cultural Sector

The Tour also presents a major opportunity to promote Norfolk nationally and internationally as a vibrant cultural destination. This includes opportunities for Norfolk artists, arts and cultural organisations to profile their work, promote special events, encourage new audiences and benefit from extensive media coverage of the county. Each local authority in the district areas which the tour will pass through, including West Norfolk, North Norfolk, Broadland, Gt Yarmouth and Norwich, will be co-ordinating and promoting a wide range of activities and opportunities to maximise the benefits to local communities of this hosting this high profile event. A website including dedicated pages and links for each district area is also in development and an outline of the route is included below.

We anticipate that there will be great opportunities for extending the tourist season, promoting and celebrating the distinctive cultural offer in each district area as well as offering specific celebratory events to mark the Tour.

If you would like to find out more about what is being planned in your local area and how you can get involved, please contact:

Fiona Roberts, Tour of Britain Manager for Norfolk fiona.roberts@norfolk.gov.uk

In order to maximise opportunities for cultural organisations, groups and artists to benefit from the Tour of Britain coming to Norfolk in September and the anticipated interest and audiences this will bring, Norfolk County Council have decided to hold an additional informal round to the Norfolk County Council Arts Project Fund www.arts.norfolk.gov.uk. This will be specifically to help support arts projects and events planned to coincide with, and enhance people's experience of the Tour, and the areas of Norfolk through which the race will go. Deadline for applications is 19th July.

The Tour Route

Specific location timings will be announced at a later date, but the race will begin from Tuesday Market Place, King's Lynn on Thursday morning, and end mid-afternoon on South Beach Parade in Great Yarmouth.

- From Tuesday Market Place, the riders will do a short circuit in King's Lynn, before heading out toward Castle Rising and then to the Sandringham estate. The first Sprint stage of the race will take place past the Visitors Centre at Sandringham.
- From there the race heads toward Hunstanton, through Dersingham, taking in old Hunstanton, then following the coast road to Brancaster. The first King of the Mountain stage (title given to the best climber in a cycling road race) takes place as the road nears Burnham Deepdale, with the riders then carrying on through Burnham Market toward Holkham and then heading through the grounds of Holkham Hall.
- Heading toward Wells next the Sea, the second Sprint will take place on the quayside.
- From there the cyclists stay on the coast road, through Sheringham to West Runton, where they turn off toward Aylmerton - which is where the second King of the Mountain takes place.
- From Aylmerton to Holt, the route heads through the market town toward Saxthorpe, then on to Aylsham - riding past Blickling Hall. Then on through Alysham to Buxton, Hautbois, and Coltishall.
- From Coltishall the route heads into Norwich, following the ring road to Grapes Hill, with the third Sprint taking place up Grapes Hill. The cyclists then ride past City Hall and the Forum, before making their way down to Prince of Wales Road, onto Riverside and then the third King of the Mountain takes place up Gurney Road.
- Leaving the city, the cyclists follow a Broads route, through Salhouse, Wroxham, Hoveton, Horning, and Potter Heigham. Heading on to Caister, the riders finally reach Great Yarmouth - where the finish of the race will be on South Beach Parade.

Other funding sources.....

Britten-Pears Foundation Grant

This grant is for third sector organisations working in the field of music in the UK. Grants will be awarded for the commissioning of substantial works up to a maximum of £5,000 per award. Grants are made up to a total value of £25,000 per annum. For further information, visit: <http://www.brittenpears.org/?page=index.html>

Heart Research UK – Healthy Heart Grants

deadline: 31 August 2010

Heart Research UK Healthy Heart Grants support innovative projects designed to promote heart health and to prevent or reduce the risks of heart disease in specific groups or communities. Grants of up to £10,000 are available to community groups, voluntary organisations and researchers who are spreading the healthy heart message. Previous recipients of the grant include a group that teaches circus skills to teenagers as a way of encouraging them to get active, and an organisation that holds belly dancing and line dancing classes for local residents to make physical activity fun.

Applications are only accepted during January and February for the May round of grants and July and August for grants awarded in November, each year. For more information visit:

www.heartresearch.org.uk/healthy_heart_grants.htm.

Foyle Foundation Small Grants Programme (UK)

Small charities operating in the areas of the arts and learning that have an annual turnover of less than £100,000 per annum can apply for funding of between £1,000 and £10,000 through the Foyle Foundation's Small Grants Programme. The Foundation which is one of the largest grant making trusts in the UK provides grants that are helping to make the arts more accessible by developing new audiences, supporting tours, festivals and arts educational projects; encouraging new work and supporting young and emerging artists; and that address special educational needs and learning difficulties. Larger organisations can apply for funding through the Foyle Foundations Arts and Learning Main Grants Programmes.

Applications can be submitted at any time. For further information, visit:

<http://www.foylefoundation.org.uk/small-grants-scheme/>

4iP Awards (UK)

UnLtd, the charity for social entrepreneurs has announced that it has teamed up with Channel 4 to launch of a new funding scheme (4iP) to help individuals turn their digital media projects into a reality. Grants of up to £5,000 are

available to help individuals develop early stage digital media ideas and prototypes and to turn these prototypes into social businesses. This can include supporting great ideas for websites, games and mobile services which help people improve their lives. There are two themes that 4iP is looking to support. These are:

- Using the web and mobile to keep an eye on how government, organisations and elected representatives use their power; and exploring how digital tools, games, applications
- Services can help people change their lives for the better whether that's their health, wellbeing, finances, work/life balance or dealing with unemployment.

The awards are available to individuals over the age of 16; as well as informal groups. To discuss your ideas and to obtain an application form please contact 0845 850 1122 or email <mailto:4ip@unltd.org.uk>. Applications can be submitted at any time. For further information, visit: <http://www.unltd.org.uk/template.php?ID=179&PageName=4ip>

Funding to Improve Local Communities (UK)

Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust. The Trust are particularly interested in supporting:

- neighbourhood projects
- community arts projects
- projects involving community service by young people
- projects set up by those who are socially excluded.

The Trust also support innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though we never support individuals. The Trust normally give grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running. To be eligible, applicants need to be registered charities or have access to a registered charity that will be willing to accept funds on their behalf. Applications can be made at any time. For further information, visit: <http://www.wakehamtrust.org/>

The Britannia Building Society Foundation - Community Fund (UK)

Registered Charities and Schools, working within education and who are seeking funding specifically for numeracy and/or - financial literacy projects can apply to the Britannia Building Society Foundation for grants of between £1,000 and £25,000. Over the last six years the Foundation has made grants totaling £3 million. Applications can be submitted at any time and there is a simple application form which is available on request by e-mailing charitable.foundation@britannia.co.uk or telephoning on 01538 391734.

In addition voluntary groups, charities and schools can apply for grants of up to £1,000 through the Britannia Community Fund.

The Fund also supports individual members wishing to achieve personal development goals that support the fund's our key priorities with a donation of up to £100. The Community Fund will support any voluntary organisation, school or charity working within Foundations key priorities of numeracy and/or - financial literacy, that operate within a local community where the Building Society has a high density of members. Whilst the Britannia Community Fund focuses on buying specific items or equipment, e.g. educational toys, books, it will also support small projects in support of their key priorities. For further information, visit:

<http://www.itsbfoundationforscotland.org.uk/index.asp?tm=27&cookies=False>

Biffaward Small Grants Programme Now Open (UK)

Biffaward, one of the largest landfill communities fund scheme has announced that they are now accepting applications through their small grants programme, for projects that enable communities to improve local amenities and to conserve wildlife. Grants are of between £250 and £5,000, but projects must not cost more than £10,000 in total. To be eligible projects must be site-based within ten miles of a Biffa operation and 10 miles of an active landfill. Biffaward seeks to support access and improvements to amenities such as furnishing community buildings; cycle paths; recreational facilities; playground equipment; park improvements; access improvements to nature reserves. They will not fund equipment or running costs.

Applications can be submitted at any time. For further information, visit:

<http://www.biffaward.org/about/soverview>

Big Challenge UnLtd

deadline: 6 July 2010, 3pm

Big Challenge (UK) UnLtd, the charity that supports social enterprises, has announced that the Big Challenge competition is now open for entries. The Big Challenge is a competition for young people funded by Vodafone and youth charity `V`, along with the Social Enterprise Foundation and competition organisers UnLtd.

The contest offers either groups of young people or those working on their own aged between 16 and 25 the chance to win a share of £65,000 funding to carry out projects that use volunteering to help tackle the problems facing the 21st century.

This year's Big Challenge theme focuses on bringing communities together. Individuals can apply on their own or in a group with other young people. Applications can be submitted in any creative format and will be shortlisted by UnLtd Youth Leadership Team before a final vote by the public. Successful applicants will get part of the Challenge fund they will have their project costs paid for and support and mentoring over the rest of the Challenge year to make their ideas a reality.

The competition closes at 3pm on Tuesday 6 July and completion entrants will hear by Tuesday 3 August about whether they have been shortlisted. For more information visit www.bigchallenge.org.uk

Kerrygold Community Awards

deadline: 31 July 2010

Kerrygold, the butter brand owned by a cooperative of Irish dairy farmers, has launched the Kerrygold Community Awards. First run last year, the awards are designed to encourage, support and reward people all over the UK that come together to achieve a common goal that brings benefits to a whole community. People or organisations with a good idea for a community project and who require funding may enter the Community Awards. However, national registered charities are excluded from entering and projects must be staffed by members of that community.

For more information visit www.kerrygoldcommunityawards.co.uk

The Elephant Trust

deadline: 28 June 2010

The Elephant Trust was created in 1975 by Roland Penrose and Lee Miller with a view to develop and improve the knowledge, understanding and appreciation of the fine arts in the United Kingdom.

It is committed to helping artists and institutions that depart from the routine and signal new, distinct and imaginative sets of possibilities. Applicants are asked to consider the above carefully to be sure their project falls within the remit of The Elephant Trust.

Grants have usually been limited to £2,000 but larger grants may be considered. Priority is now being given to artists in the visual arts and to small organisations and galleries working with them. The Trust appreciates well argued, imaginative proposals from artists or small supporting institutions to make or produce new work.

For more information, visit the Elephant Trust website at www.elephanttrust.org.uk.

Comic Relief Grants Open for Applications (UK)

Comic Relief has announced that its grants UK programmes are once again open for applications. Through the Comic Relief UK grant making programme funding is available through the following programmes:

- Mental health - This programme aims to promote the rights and support the recovery of people who have mental health problems, and to help them feel more included in society. It also aims to reduce the stigma and discrimination faced by people with mental health problems.
- Domestic and sexual abuse - This programme aims to provide support for young people aged 11-25 who have witnessed or directly experienced domestic and sexual abuse
- Refugee and asylum seeking women - This programme aims to provide support for refugee and asylum seeking women who have experienced rape, torture and other forms of violence in their home countries.
- Older people - This programme is built around supporting older people to bring positive change to their communities, enabling them to contribute their time, energy and skills to those individuals who need it most.
- Sport for Change - Using sport in delivering positive change within the lives of individuals and communities,
- Young People aged 11 - 25. This programme focuses on young people that are sexually exploited; suffer from alcohol abuse; and suffer from mental health problems.

In addition, Comic Relief operates a programme that support disadvantaged communities. This programme is devolved to the Community Foundation Network. Please contact your local Community Foundation directly for details of their funding application procedures. On average grants of between £25,000 and £40,000 are available to not for profit organisations such as constituted voluntary and community groups, charities, social enterprises, co-operatives, faith organisations, and community interest companies.

The closing date for applications is the 3rd September 2010. For more information visit:

http://www.comicrelief.com/apply_for_a_grant/uk

Young Persons Volunteering Fund (England, Scotland and Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. The SITA Trust can support projects in any of 90 funding zones around qualifying waste processing sites operated by their donor, SITA UK. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

An application must also demonstrate that it takes into account the 9 principles of volunteering as set out by the [Youth Action Network](#) a national charity whose vision is for all young people to have the opportunity to participate in youth action volunteering and develop their own solutions to community needs.

The first closing date for applications is 10am on 9th August 2010. For more information visit: <http://www.sitatrust.org.uk/volunteering>

The Woodward Charitable Trust (UK)

The Woodward Charitable Trust, which is one of the Sainsbury Family Charitable Trusts, is inviting applications from UK registered charities working with or in the areas of:

- social and ethnic minority groups
- prisoners and ex-offenders
- homelessness
- violence and abuse
- arts outreach
- disability
- environment

The fund offers grants of up to £5,000 through their small grants scheme and grants of over £5,000 through their large grants scheme. Every year, the Trust makes about 50 grants through its small grants programme and around 5 awards through its large grants programme. The next application deadline for small and large grants is the 30th November 2010. For more information visit <http://www.woodwardcharitabletrust.org.uk/index.html>

Mini Mediabox (England)

Mediabox offers disadvantaged 13 to 19 year olds the opportunity to develop and produce creative media projects, using film, television, print, radio or online platforms. Mini Mediabox provides grants of £1,000 to £5,000 and is open to grassroots and community youth organisations with a turnover of £150,000 or under as well as schools. The scheme which is run by a consortium consisting of First Light Movies, Media Trust, Skillset and the UK Film Council is for young people to; express their own opinions, ideas and views, gain new skills, encourage creativity, boost personal development and get their voices heard.

The next closing date for applications is the 12th July 2010. For more information visit: <http://www.media-box.co.uk/funding/mini-mediabox>

Foyle Foundation Schools Library Programme (UK)

State funded secondary and primary schools as well as dedicated schools catering for those with Special Educational Needs (SEN) that do not have or want to improve their libraries can apply for funding through the Foyle Foundation Schools Library Programme. This programme recognises that there is no statutory requirement for schools to have a library and that many school libraries are in a desperate situation through underfunding and underdevelopment. Encouraging children to read widely from an early age will provide a major boost to improving literacy levels, which is a current key educational objective. Priority will be given to funding library books. The Foundation will also consider contributions towards library software, necessary IT equipment and specialist seating/desks. Preference will be given to schools which can clearly demonstrate that their library can be maintained and renewed in the future. The average grant made under this programme is £10,000.

Applications can be submitted at any time. For more information visit <http://www.foylefoundation.org.uk/how-to-apply/state-schools.php>

The Fidelio Trust (UK)

The Fidelio Trust is inviting applications from Colleges, Arts Festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to:

- receive special tuition or coaching; participate in external competitions
- be supported for a specially arranged performance
- receive support for a special publication, musical composition or work of art.

The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. There are three application deadlines in the year. The next application deadline is the 1st October 2010. For more information visit; <http://www.fideliocharitabletrust.org.uk/index.php>

Funding for Designation Library and Archive Collections (England)

The Museums, Libraries and Archives Council (MLA) have announced that its Designation Development Fund for libraries and archives is now open for applications. In a change to its funding rules, this is also the first funding round of the Designation Development Fund that is open to collections of national and international importance held in England's non national museums, libraries and archives. The new Designation Development Fund (DDF) replaced the Designation Challenge Fund, which since 2002 has invested £13m of Renaissance funding to improve the management and accessibility of Designated collections in museums. The initial £1.3m funding from Renaissance for

museums, and the additional amount for libraries and archives, will be primarily directed towards four key areas of Designated collections - care of collections, researching and understanding collections, making collections accessible and making collections sustainable.

The closing date for applications is the 13th July 2010. For more information visit;
http://www.mla.gov.uk/what/raising_standards/designation/DDF_libraries_archives

The Wellcome Trust's Society Awards (UK)

The Wellcome Trust has announced that it is seeking to support innovative projects that will explore any aspect of biomedical research into the brain and mind through their Society Awards. Each year the Trust announces a theme for the Awards. For 2010 the theme is "GREY MATTERS: Brain, Mind & Culture". Approaches to the theme could be made from a medical, psychological, nutritional, genetic, evolutionary, cultural, sociological, economic, historical, ethical or public health point of view. Projects must have a wide audience reach, with the potential for national impact, deliverable goals, appropriate expertise and solid foundations in current scientific knowledge. The scheme is open to anyone with a good idea for engaging people with developments in biomedical science such as:

- mediators and practitioners of science communication
- science centre/museum staff
- artists
- educators
- health professionals
- academics in bioscience, social science, bioethics and history.

Grants of over £30,000 are available. The deadline for applications is the 12th October 2010. For more information visit: <http://www.wellcome.ac.uk/Funding/Public-engagement/Grants/Society-Awards/index.htm>

vcashpoint Launches New Funding Round (England)

v, the independent charity set up to encourage young people to volunteer, has launched the next application round of the vcashpoint scheme. vcashpoint is giving away £2,500 to 16-25 year olds in England with ideas for a London 2012 Olympic and Paralympic Games inspired volunteering project to improve their community. Eligible individuals can apply for a grant of up to £2,500 to bring their idea to life. To apply for a vcashpoint grant, you must be aged 16-25, live in England, and be up for running the project yourself. You'll need to show how your project will help other people (not relatives), the environment or your community and how it has been inspired by London 2012. The closing date for applications is 12 noon on the 6th September 2010. <http://vinspired.com/rewards/vcashpoint>